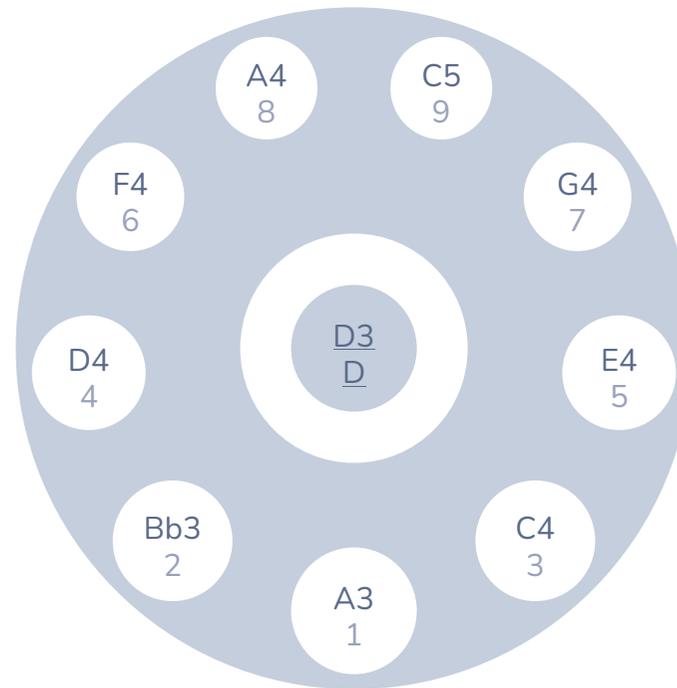


Loom3 (D kurd 9 + 1)

Handpan Immersion (pour les D kurd 8 + 1, la note C5 n'existe pas et donc n'est pas jouée)

Piste 1
D Kurd 9+1



INTRODUCTION

♩ = 80

1 Blandine

2

3

4

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6

7

8

Detailed description: The image shows eight measures of handpan notation for a piece titled 'Blandine'. Each measure is represented by a horizontal line with vertical tick marks. The notes are indicated by letters (P, D) and numbers (1, 3, 4, 5, 6) placed above or below the line. Measures 1, 3, 5, and 7 start with a 'P' (Plectrum) and a '1' (finger). Measures 2, 4, 6, and 8 start with a 'D' (D Kurd). The notes are: Measure 1: P, 1, 6, 4, 6, 4; Measure 2: D, 1, 5, 3, 5, 3; Measure 3: D, 1, 6, 4, 6, 4; Measure 4: D, 1, 6, 4, 6, 4; Measure 5: D, 1, 6, 4, 6, 4; Measure 6: D, 1, 5, 3, 5, 3; Measure 7: D, 1, 6, 4, 6, 4; Measure 8: D, 1, 6, 4, 6, 4.

9

D 1 6 4 6 4 10 D 1 5 3 5 3

11

D 1 6 4 6 4

12

D 1 6 4 6 4

13

D 1 6 4 6 4

14

D 1 5 3 5 3

15

D 1 6 4 6 4

16

D 1 6 4 6 4

17

D 1 6 4 6 4

18

D 1 5 3 5 3

19

20

21

22

23

24

REFRAIN Partie A

25 Blandine

26

27

28

29

30

31

32

Partie B

33 Christine

34

35

36

37

38

39

D				8				S		S				8
	S			6				S	S					

40

D								S						
										7			S	S
										5				8
														6

COUplet 1 Partie A

41 Raphaël

4			4			4			4			6		
1			1			1			1			4		S
6		6		6		6		6		6				

42

7			7			7			7			7		
3				3				3				3		5
5						5						5		7
														S

43

6			6			6			6			8		
4			4			4			4			6		S
8		8		8		8		8		8				

44

•			•			•			•			•		
7				7				7				7		5
5						5						5		7
														S

45

4			4			4			4			6		
1			1			1			1			4		S
6		6		6		6		6		6				

46

7			7			7			7			7		
3				3				3				3		5
5						5						5		7
														S

47

6			6			6			6			8		
4			4			4			4			6		S
8		8		8		8		8		8				

48

•			•			•			•			•		
7				7				7				7		5
5						5						5		7
														S

49

4		4		4		4		6		S
1		1		1		1		4		S
6		6		6		6		6		

50

		7		7		7		7		7		7				
		3		3		3		3		3		3		5		S
		5		5		5		5		5		5		7		

51

6		6		6		6		8		S
4		4		4		4		6		S
8		8		8		8		8		

52

		•		•		•		•		•		•		•		
		7		7		7		7		7		7		7		S
		5		5		5		5		5		5		5		

53

4		4		4		4		6		S
1		1		1		1		4		S
6		6		6		6		6		

54

		7		7		7		7		7		7				
		3		3		3		3		3		3		5		S
		5		5		5		5		5		5		7		

55

6		6		6		6		8		S
4		4		4		4		6		S
8		8		8		8		8		

56

		•		•		•		•		•		•		•		
		7		7		7		7		7		7		7		S
		5		5		5		5		5		5		5		

Partie B variation

57 Raphaël

4		4		4		4		6		S
1		1		1		1		4		S
				8		8		8		

58

								8		8		8				
		3		3		3		3		3		3		5		S
		5		5		5		5		5		5		7		

59

6		6		6		6		8		S
4		4		4		4		6		
				8		8		8		

60

•		•		•		•		•		•		S
7				7				7				7
5				5				5				5

61

4		4		4		4		6		S
1		1		1		1		4		
				8		8		8		

62

						8		8		8		
3				3				3		3		5
5				5				5		5		7

63

6		6		6		6		8		S
4		4		4		4		6		
				8		8		8		

64

•		•		•		•		•		•		S
7				7				7				7
5				5				5				5

65

4		4		4		4		6		S
1		1		1		1		4		
				8		8		8		

66

						8		8		8		
3				3				3		3		5
5				5				5		5		7

67

6		6		6		6		8		S
4		4		4		4		6		
				8		8		8		

68

•		•		•		•		•		•		S
7				7				7				7
5				5				5				5

69

70

71

72

COUplet 2

73 Anne-Catherine

74

75

76

77

78

79 80

8	6	4						1	5	4	8	6								
			7	5	3															

81 82

8	6	4						1	5	6	4	1								
			7	5	3															

COUplet 3

83 Emilie 2 84

1	5	1	5	1	5	1	5	1	5	1	7	1	7	1	7	1	7	1	7	3
	3		3		3		3		3		3		3		3		3		3	3

85 86

1	6	1	6	1	6	1	6	1	4	1	4	1	4	1	4	6	4	6	4	5
	3		3		3		3		3		3		3		3		5		5	5

87 88

1	5	1	5	1	5	1	5	1	7	1	7	1	7	1	7	1	7	1	7	3
	3		3		3		3		3		3		3		3		3		3	3

89

90

1 3 6 3 1 3 6 3 1 3 6 3 1 3 6 3 | 1 3 4 3 1 3 4 3 1 3 4 5 6 5 4 5

IMPRO sur rythmique

91 Blandine

92

D 1 6 4 6 4 | D 1 5 3 5 3

93

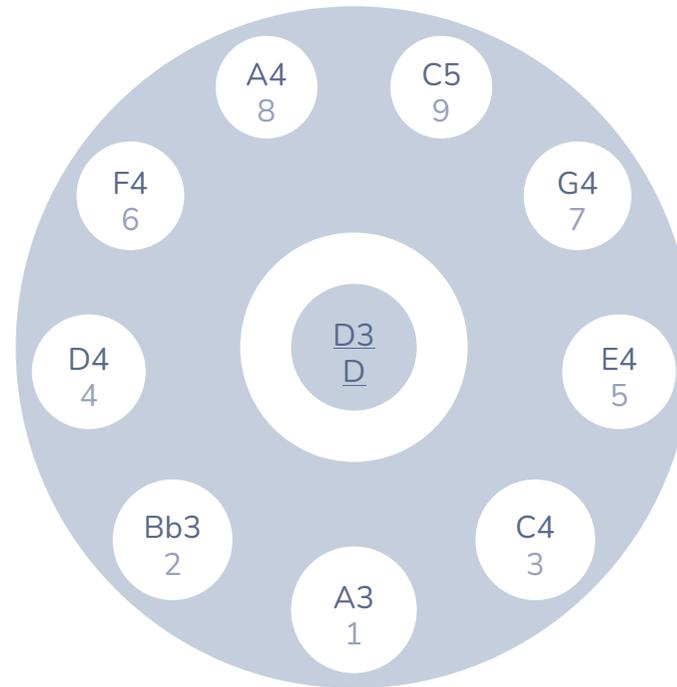
94

D 1 6 4 6 4 | D 1 6 4 6 4

Loom3 (D kurd 9 + 1)

Handpan Immersion (pour les D kurd 8 + 1, la note C5 n'existe pas et donc n'est pas jouée)

Piste 2
D Kurd 9+1



INTRODUCTION

♩ = 80

The image displays a handpan rhythm notation for an introduction, consisting of 8 measures. The notation is organized into four rows, each containing two measures. Each measure is represented by a horizontal line with vertical stems indicating the timing and pitch of the notes. The notes are arranged in a repeating pattern across the measures. The first measure of each row is marked with a vertical line and a number (1, 3, 5, 7) above it, and the second measure is marked with a vertical line and a number (2, 4, 6, 8) above it. The notes are arranged in a repeating pattern across the measures.

9 Béatrice rythme seul

Handpan rhythm notation for measure 9. The notation is on a five-line staff with vertical tick marks. The sequence of notes is D (orange), a dotted quarter note (blue dot), P (orange), P (orange), and K (orange). The measure is divided into four equal parts by vertical lines.

10

Handpan rhythm notation for measure 10. The notation is on a five-line staff with vertical tick marks. The sequence of notes is D (orange), a dotted quarter note (blue dot), P (orange), P (orange), and K (orange). The measure is divided into four equal parts by vertical lines.

11

Handpan rhythm notation for measure 11. The notation is on a five-line staff with vertical tick marks. The sequence of notes is D (orange), a dotted quarter note (blue dot), P (orange), P (orange), and K (orange). The measure is divided into four equal parts by vertical lines.

12

Handpan rhythm notation for measure 12. The notation is on a five-line staff with vertical tick marks. The sequence of notes is D (orange), a dotted quarter note (blue dot), P (orange), P (orange), and K (orange). The measure is divided into four equal parts by vertical lines.

13

Handpan rhythm notation for measure 13. The notation is on a five-line staff with vertical tick marks. The sequence of notes is D (orange), a dotted quarter note (blue dot), P (orange), P (orange), and K (orange). The measure is divided into four equal parts by vertical lines.

14

Handpan rhythm notation for measure 14. The notation is on a five-line staff with vertical tick marks. The sequence of notes is D (orange), a dotted quarter note (blue dot), P (orange), P (orange), and K (orange). The measure is divided into four equal parts by vertical lines.

15

Handpan rhythm notation for measure 15. The notation is on a five-line staff with vertical tick marks. The sequence of notes is D (orange), a dotted quarter note (blue dot), P (orange), P (orange), and K (orange). The measure is divided into four equal parts by vertical lines.

16

Handpan rhythm notation for measure 16. The notation is on a five-line staff with vertical tick marks. The sequence of notes is D (orange), a dotted quarter note (blue dot), P (orange), P (orange), and K (orange). The measure is divided into four equal parts by vertical lines.

17

Handpan rhythm notation for measure 17. The notation is on a five-line staff with vertical tick marks. The sequence of notes is D (orange), a dotted quarter note (blue dot), P (orange), P (orange), and K (orange). The measure is divided into four equal parts by vertical lines.

18

Handpan rhythm notation for measure 18. The notation is on a five-line staff with vertical tick marks. The sequence of notes is D (orange), a dotted quarter note (blue dot), P (orange), P (orange), and K (orange). The measure is divided into four equal parts by vertical lines.

19

20

21

22

23

24

REFRAIN Partie A

25 Béatrice

26

27

28

29

D				P	P	K	6	6			4
		•							5		

30

D				P	P	K			5	5	4			3
		•												

31

D				P	P	K	1	1			4
		•							3		

32

D				P	P	1	1		3	4			7
		•											

Partie B

33 Christophe

4			4			4		4			4
D		1		D		1		D		1	

34

7						7								
D		1		D		1		D		1		D		1

35

4			4			4		4			4
D		1		D		1		D		1	

36

D		1		D		1		D		1		D		6	5

37

4			4			4		4			4
D		1		D		1		D		1	

38

7						7								
D		1		D		1		D		1		D		1

39 40

4		4		4		4		4		D		1		D		1		D		1		D		6	
D		1		D		1		D		1		3		5		3		3		1		3		5	

COUplet 1 Partie A

41 Laetitia mélodie 42

6		4		6		4		6		4		6		4		5		3		5		3		5		3		5		3	
---	--	---	--	---	--	---	--	---	--	---	--	---	--	---	--	---	--	---	--	---	--	---	--	---	--	---	--	---	--	---	--

43 44

6		4		6		4		6		4		6		4		5		3		5		3		5		3		5		3	
---	--	---	--	---	--	---	--	---	--	---	--	---	--	---	--	---	--	---	--	---	--	---	--	---	--	---	--	---	--	---	--

45 46

6		4		6		4		6		4		6		4		5		3		3		3		5		3		5		3	
1				3								1		3		5		3		5		3		5		3		5		3	

47 48

6		4		6		4		6		4		6		4		5		3		3		3		5		3		5		3	
1				3								1		3		5		3		5		3		5		3		5		3	

49

6	4	6	4	6	4	6	4
D		1				3	

50

D		1				3	
5	3	5	3	5	3	5	3

51

6	4	6	4	6	4	6	4
D		1				3	

52

D		1				3	
5	3	5	3	5	3	5	3

53

6	4	6	4	6	4	6	3
D		1			4		

54

5		1				3	
D	3	5	3	5	3	5	1

55

6	4	6	4	6	4	6	3
D		1			4		

56

5		1				3	
D	3	5	3	5	3	5	1

Partie B variation

57 Laetitia

6	4	6	4	6	4	6	4
P		S		P		P	

58

P		S		P	P	P	S
5	3	5	3	5	3	5	3

59

6	4	6	4	6	4	6	4
P		S		P		P	

60

P		S		P	P	P	S
5	3	5	3	5	3	5	3

61

6	4	6	4	6	4	6	8
P		S		P		S	

62

P		S		P	P	P	S
5	3	5	3	5	3	5	7

63

6	4	6	4	6	4	6	8
P		S		P		S	

64

P		S		P	P	P	S
5	3	5	3	5	3	5	7

65

8	6	8	6	8	6	8	6
P		S		P		S	

66

P		S		P	P	P	S
7	5	7	5	7	5	7	5

67

6	4	6	4	6	4	6	4
P		S		P		S	

68

P		S		P	P	P	S
5	3	5	3	5	3	5	3

69

8	6	8	6	8	6	8	6	70	P	S	P	P	P	S	
P		S	P		P	S		7	5	7	5	7	5	7	5

71

6	4	6	4	6	4	6	4	72	P	S	P	P	P	S	
P		S	P		P	S		5	3	5	3	5	3	5	3

COUplet 2

73 Etienne 1

1	1	6						74	6	7					
4			3		3	5		6	5						
			5			3									

75

4	6	4	3			6	4	76	1						
8			7	5	3	1		1	1	3	1				
									5						

77

1			6					78	6	7					
4				3		3	5	6	5	5	3				
				5			3								

79

80

81

82

COUplet 3

83 Etienne 2

84

85

86

87

88

89

90

IMPRO sur rythmique

91 Béatrice rythme seul

92

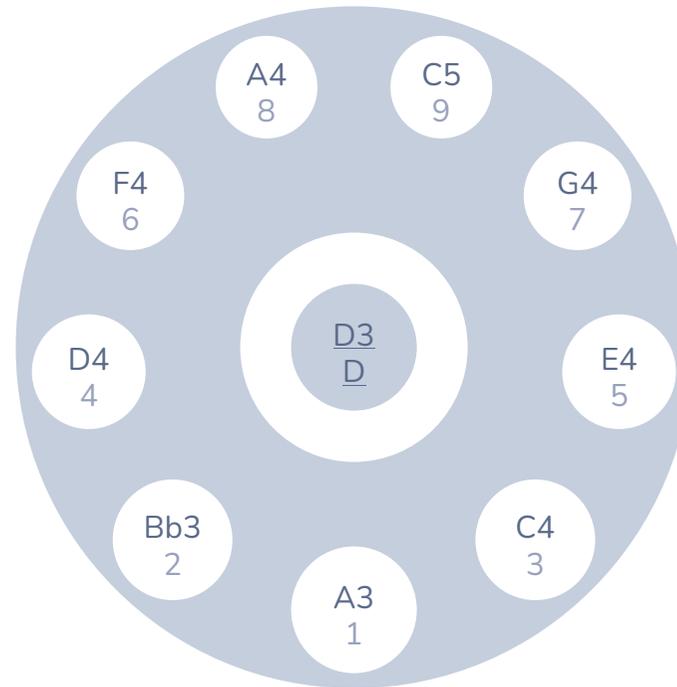
93

94

Loom3 (D kurd 9 + 1)

Handpan Immersion (pour les D kurd 8 + 1, la note C5 n'existe pas et donc n'est pas jouée)

Piste 3
D Kurd 9+1



INTRODUCTION

♩ = 80

The image displays a rhythmic pattern for an 8-measure introduction, organized into four rows of two measures each. Each measure is represented by a horizontal line with vertical stems indicating the timing of notes. The stems are placed at regular intervals, with some stems being taller than others, suggesting different note values or accents. The pattern is consistent across all measures, with the only variation being the starting point of the first stem in each measure, which shifts to the right by one stem position in each subsequent measure. The measures are numbered 1 through 8 at the beginning of each line.

9 10

11 12

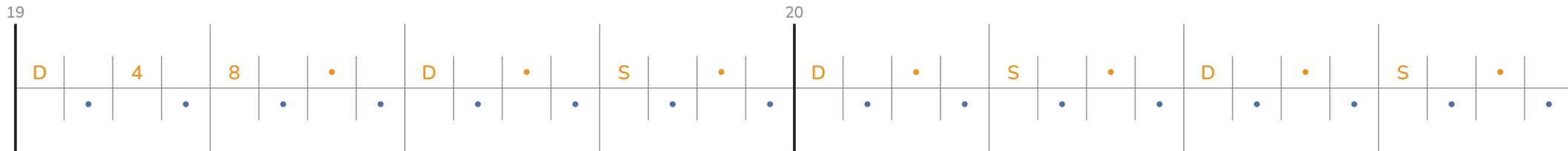
13 14

15 16

17 Emilie 1 18

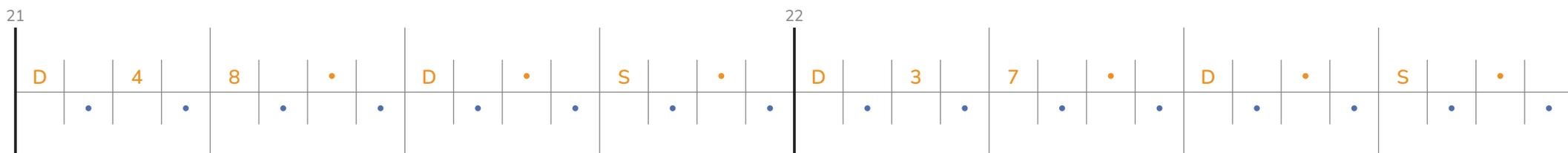
D 4 8 D S D 3 7 D S

19



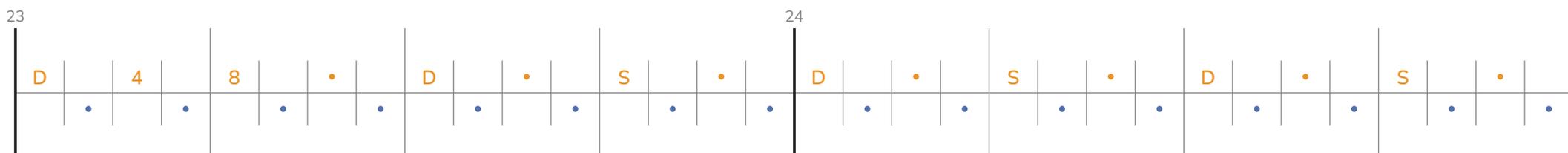
20

21



22

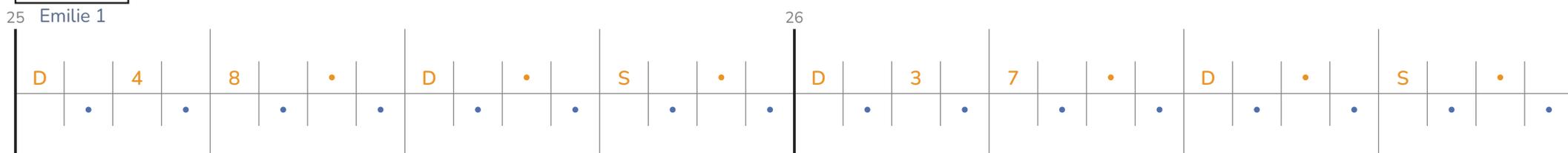
23



24

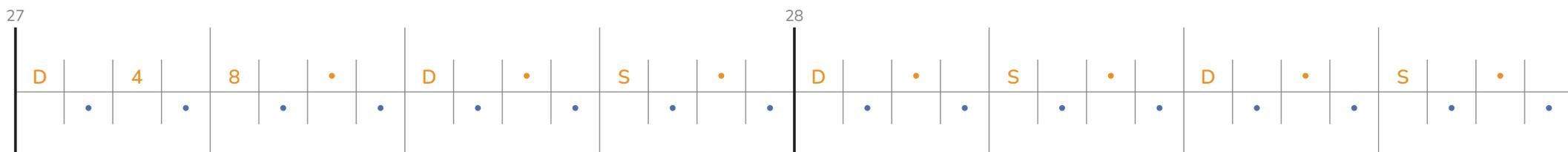
REFRAIN Partie A

25 Emilie 1



26

27



28

29 30

Handpan staff 29-30. The staff is divided into measures by vertical lines. Above the staff, the letters 'D', 'S', and 'D' are written in orange. Above the staff, the numbers 4, 8, 3, 7, and 6 are written in orange. Blue dots are placed on the staff lines to indicate notes. The sequence of notes is: D (measure 29), 4 (measure 29), 8 (measure 29), D (measure 30), 3 (measure 30), 7 (measure 30), D (measure 30), 6 (measure 30).

31 32

Handpan staff 31-32. The staff is divided into measures by vertical lines. Above the staff, the letters 'D', 'S', and 'D' are written in orange. Above the staff, the numbers 4, 8, 3, 4, 5, and 6 are written in orange. Blue dots are placed on the staff lines to indicate notes. The sequence of notes is: D (measure 31), 4 (measure 31), 8 (measure 31), D (measure 32), 3 (measure 32), 4 (measure 32), 5 (measure 32), 6 (measure 32).

Partie B

33 34

Handpan staff 33-34. The staff is divided into measures by vertical lines. No notes or letters are present on this staff.

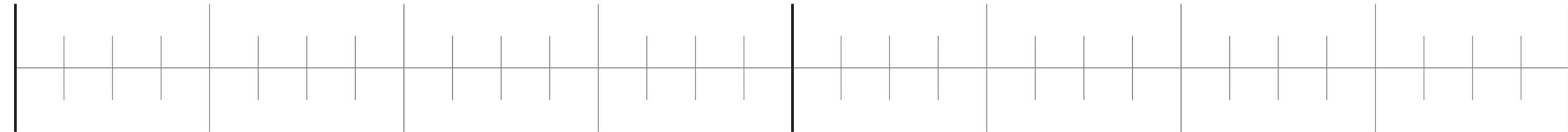
35 36

Handpan staff 35-36. The staff is divided into measures by vertical lines. No notes or letters are present on this staff.

37 38

Handpan staff 37-38. The staff is divided into measures by vertical lines. No notes or letters are present on this staff.

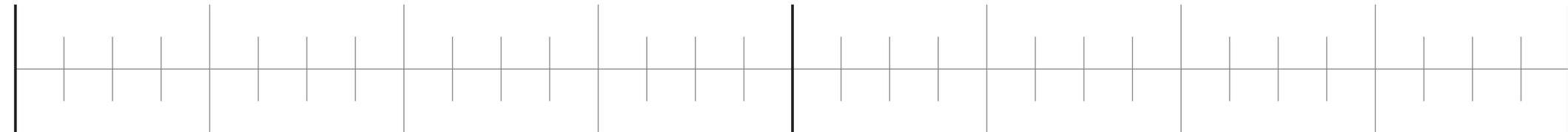
39



40

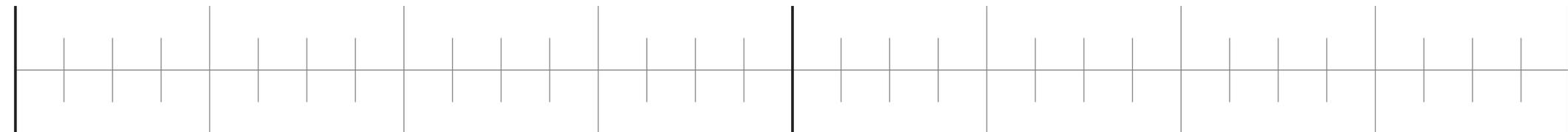
COUplet 1 Partie A

41



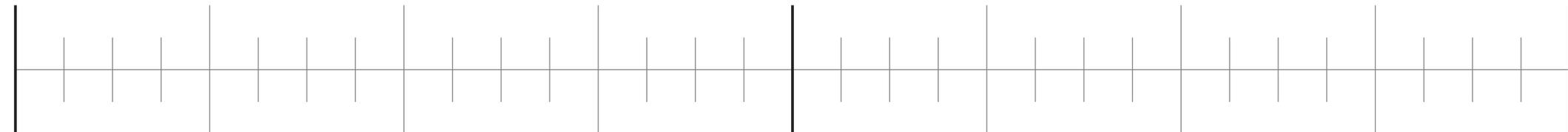
42

43



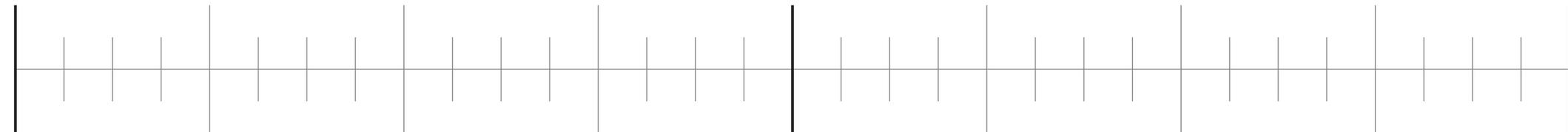
44

45



46

47



48

49 50

A handpan staff with a horizontal line and vertical tick marks. The staff is divided into measures by vertical bar lines. The first measure starts at measure 49 and ends at measure 50. The second measure starts at measure 50 and ends at measure 51. The notes are represented by vertical lines of varying heights, indicating pitch and duration.

51 52

A handpan staff with a horizontal line and vertical tick marks. The staff is divided into measures by vertical bar lines. The first measure starts at measure 51 and ends at measure 52. The second measure starts at measure 52 and ends at measure 53. The notes are represented by vertical lines of varying heights, indicating pitch and duration.

53 54

A handpan staff with a horizontal line and vertical tick marks. The staff is divided into measures by vertical bar lines. The first measure starts at measure 53 and ends at measure 54. The second measure starts at measure 54 and ends at measure 55. The notes are represented by vertical lines of varying heights, indicating pitch and duration.

55 56

A handpan staff with a horizontal line and vertical tick marks. The staff is divided into measures by vertical bar lines. The first measure starts at measure 55 and ends at measure 56. The second measure starts at measure 56 and ends at measure 57. The notes are represented by vertical lines of varying heights, indicating pitch and duration.

Partie B variation

57 58

A handpan staff with a horizontal line and vertical tick marks. The staff is divided into measures by vertical bar lines. The first measure starts at measure 57 and ends at measure 58. The second measure starts at measure 58 and ends at measure 59. The notes are represented by vertical lines of varying heights, indicating pitch and duration.

59 60

61 62

63 64

65 66

67 68

69 70

71 72

COUplet 2

73 Percussions 74

75 76

77 78

79 80

P | | | | S | | | | P | | | | S | | | | P | | | | S | | | | P | P | | | P | | | | S | | | |

81 82

P | | | | S | | | | P | | | | S | | | | P | | | | S | | | | P | P | | | P | | | | S | | | |

COUplet 3

83 Percussion 84

P | | | | S | | | | P | | | | S | | | | P | | | | S | | | | P | P | | | P | | | | S | | | |

85 86

P | | | | S | | | | P | | | | S | | | | P | | | | S | | | | P | P | | | P | | | | S | | | |

87 88

P | | | | S | | | | P | | | | S | | | | P | | | | S | | | | P | P | | | P | | | | S | | | |

89

90

P S P S P P P S

IMPRO sur rythmique

91

92

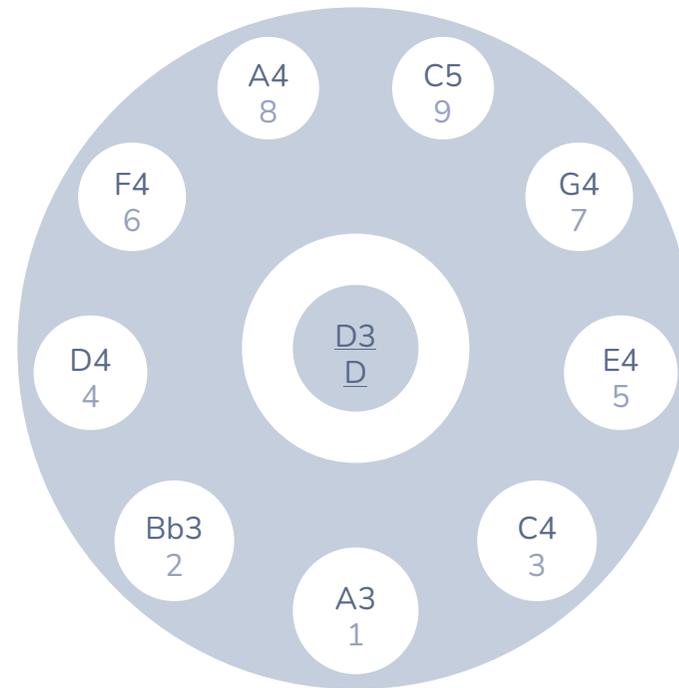
93

94

Loom3 (D kurd 9 + 1)

Handpan Immersion (pour les D kurd 8 + 1, la note C5 n'existe pas et donc n'est pas jouée)

Piste 4
D Kurd 9+1



INTRODUCTION

♩ = 80

The image displays a musical score for handpan, consisting of eight measures arranged in four rows of two. Each measure is marked with a number (1, 2, 3, 4, 5, 6, 7, 8) at the top left. The notation is a rhythmic pattern of vertical stems on a horizontal line, representing the notes and their durations. The pattern is consistent across all measures, indicating a simple, repetitive introduction. The stems are of varying heights, suggesting different notes on the handpan. The first measure (1) starts with a tall stem, followed by a series of shorter stems of varying heights, and ends with a tall stem. This pattern repeats in each of the eight measures.

9 10

A handpan staff with a horizontal line and 18 vertical tick marks. The 9th and 10th ticks are thicker and labeled '9' and '10' respectively. The staff contains a sequence of notes: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18.

11 12

A handpan staff with a horizontal line and 18 vertical tick marks. The 11th and 12th ticks are thicker and labeled '11' and '12' respectively. The staff contains a sequence of notes: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18.

13 14

A handpan staff with a horizontal line and 18 vertical tick marks. The 13th and 14th ticks are thicker and labeled '13' and '14' respectively. The staff contains a sequence of notes: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18.

15 16

A handpan staff with a horizontal line and 18 vertical tick marks. The 15th and 16th ticks are thicker and labeled '15' and '16' respectively. The staff contains a sequence of notes: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18.

17 18

A handpan staff with a horizontal line and 18 vertical tick marks. The 17th and 18th ticks are thicker and labeled '17' and '18' respectively. The staff contains a sequence of notes: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18.

19 20

Handpan staff 19-20: A single staff with 12 vertical lines. The staff is divided into two measures by a vertical bar line. Each measure contains six vertical tick marks, one on each line.

21 22

Handpan staff 21-22: A single staff with 12 vertical lines. The staff is divided into two measures by a vertical bar line. Each measure contains six vertical tick marks, one on each line.

23 24

Handpan staff 23-24: A single staff with 12 vertical lines. The staff is divided into two measures by a vertical bar line. Each measure contains six vertical tick marks, one on each line.

REFRAIN Partie A

25 Blandine 26

Handpan staff 25-26: A single staff with 12 vertical lines. The staff is divided into two measures by a vertical bar line. Measure 25 contains notes: 'D' on the 1st line, '1' on the 2nd line, '6' on the 6th line, and '4' on the 4th line. Measure 26 contains notes: 'D' on the 1st line, '1' on the 2nd line, '5' on the 5th line, '3' on the 3rd line, '5' on the 5th line, and '3' on the 3rd line. The notes '6' and '4' are in orange, while '1', '5', and '3' are in blue.

27 28

Handpan staff 27-28: A single staff with 12 vertical lines. The staff is divided into two measures by a vertical bar line. Measure 27 contains notes: 'D' on the 1st line, '1' on the 2nd line, '6' on the 6th line, and '4' on the 4th line. Measure 28 contains notes: 'D' on the 1st line, '1' on the 2nd line, '6' on the 6th line, and '4' on the 4th line. The notes '6' and '4' are in orange, while '1' is in blue.

29

30

31

32

Partie B

33 Christophe rythmique

34

35

36

37

38

39 40

D 1 D 1 D 1 D 1 D 1 D 1 D 1 D 1 D 1

COUplet 1 Partie A

41 42

6 4 6 4 6 4 6 4 5 3 5 3 5 3 5 3

43 44

6 4 6 4 6 4 6 4 5 3 5 3 5 3 5 3

45 46

6 4 6 4 6 4 6 4 5 3 5 3 5 3 5 3

47 48

6 4 6 4 6 4 6 4 5 3 5 3 5 3 5 3

49 50

6 4 6 4 6 4 6 4 | 5 3 5 3 5 3 5 3

51 52

6 4 6 4 6 4 6 4 | 5 3 5 3 5 3 5 3

53 54

6 4 6 4 6 4 6 4 | 5 3 5 3 5 3 5 3

55 56

6 4 6 4 6 4 6 4 | 5 3 5 3 5 3 5 3

Partie B variation

57 58

6 4 6 4 6 4 6 4 | 5 3 5 3 5 3 5 3

59 60

6 4 6 4 6 4 6 4 | 5 3 5 3 5 3 5 3

61 62

6 4 6 4 6 4 6 4 | 5 3 5 3 5 3 5 3

63 64

6 4 6 4 6 4 6 4 | 5 3 5 3 5 3 5 3

65 66

6 4 6 4 6 4 6 4 | 5 3 5 3 5 3 5 3

67 68

6 4 6 4 6 4 6 4 | 5 3 5 3 5 3 5 3

69 70

6 4 6 4 6 4 6 4 5 3 5 3 5 3 5 3

71 72

6 4 6 4 6 4 6 4 5 3 5 3 5 3 5 3

COUplet 2

73 74

P S P S P S P P P S

75 76

P S P S P S P P P S

77 78

P S P S P S P P P S

79 80

P S P S P S P P P S

81 82

P S P S P S P P P S

COUplet 3

83 84

P S P S P S P P P S

85 86

P S P S P S P P P S

87 88

P S P S P S P P P S

89 90

P S P S P S P P P S

IMPRO sur rythmique

91 92

93 94