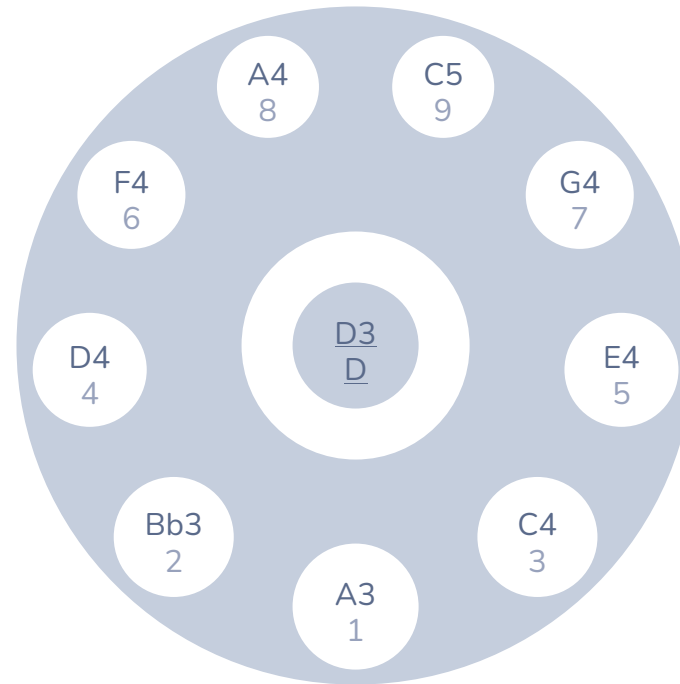


Loom2 - Ternaire - Full (Kurd)

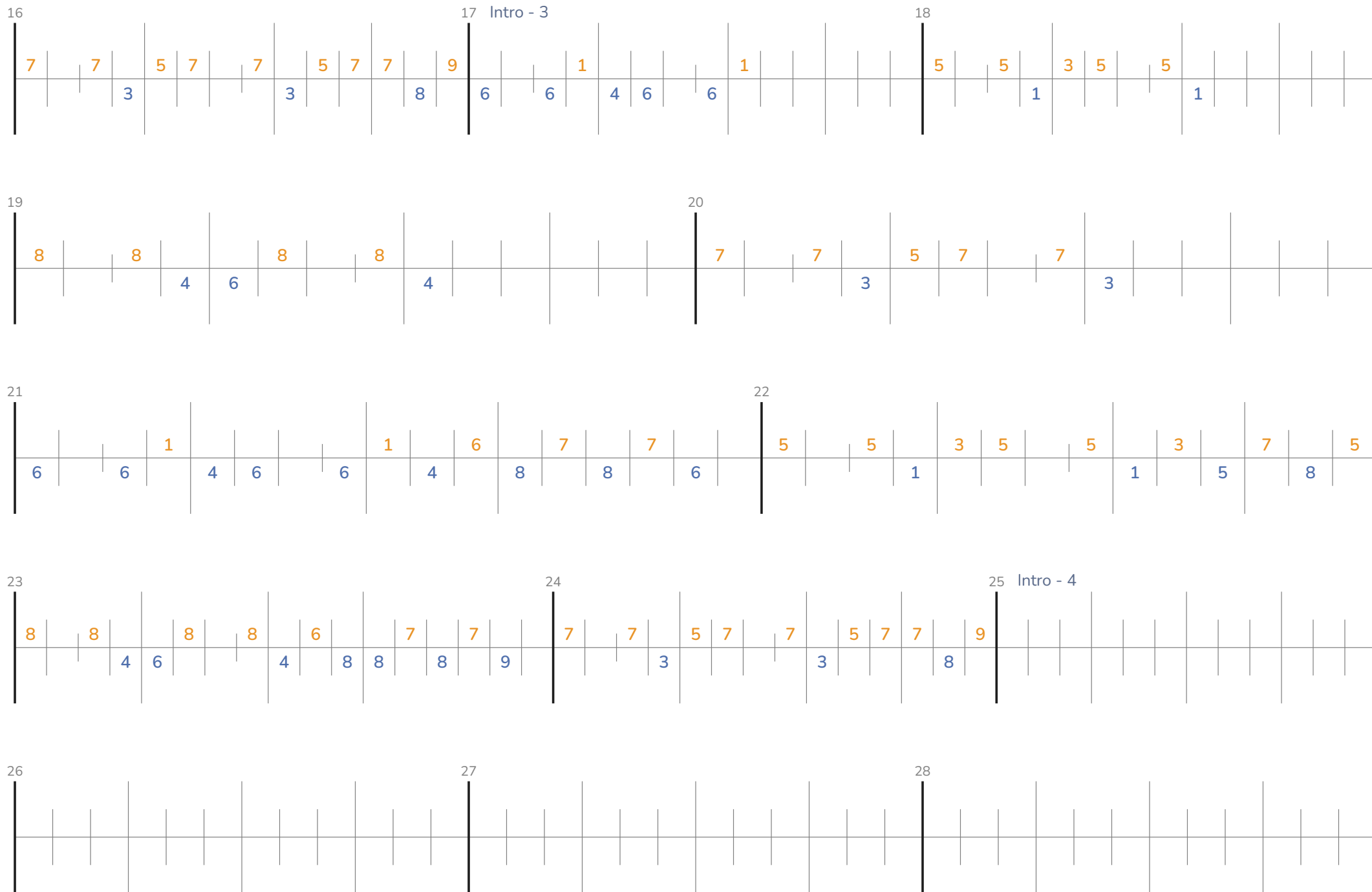
Handpan Immersion

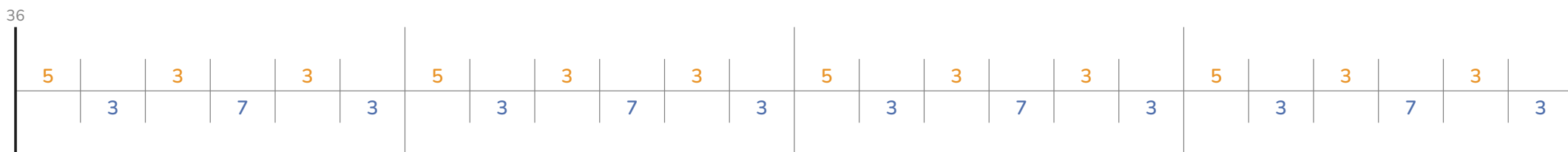
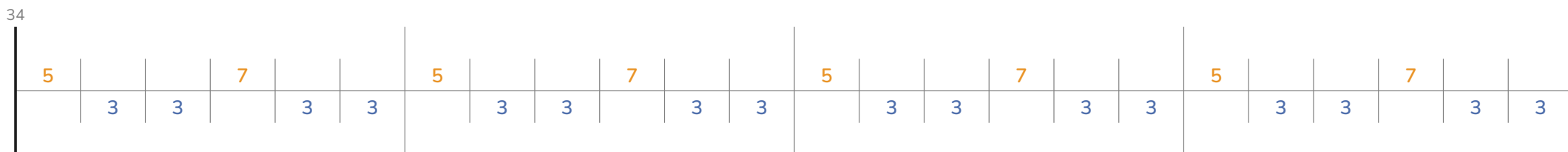
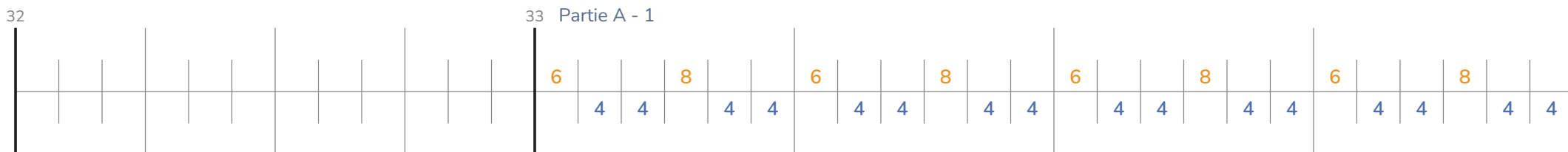
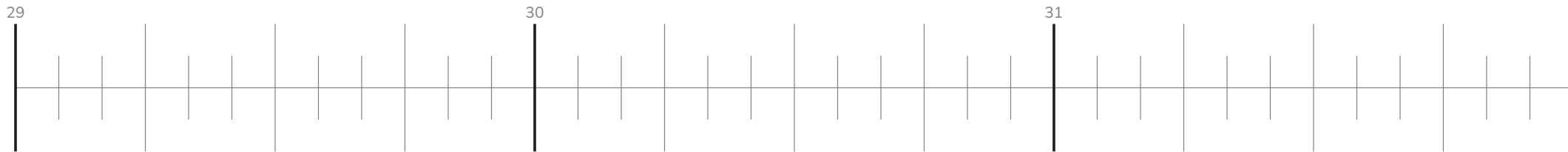
Piste 1
D Kurd 9+1



Fait avec
notepan

1 Intro - 1

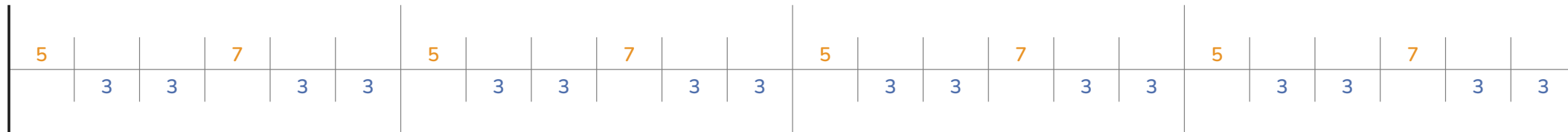




37 A - 3



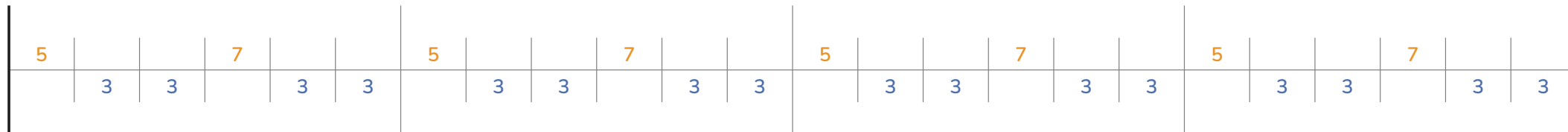
38



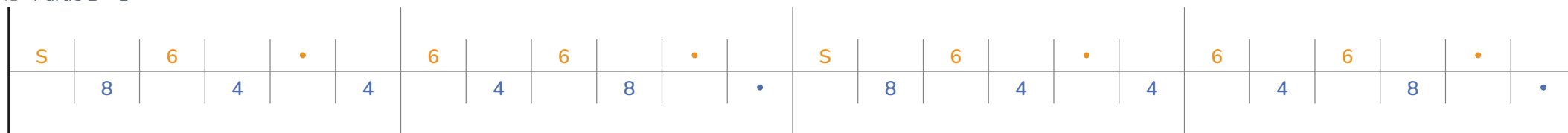
39 A - 4



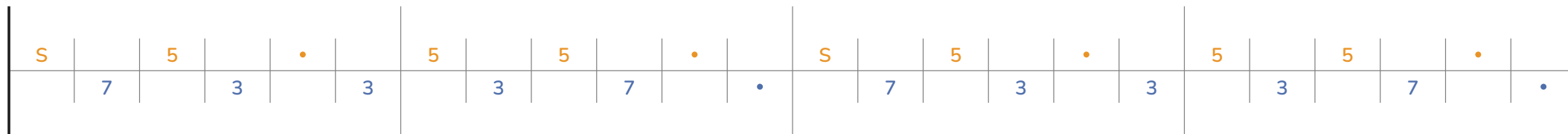
40



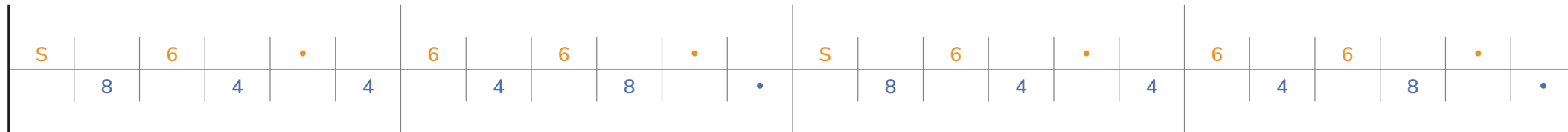
41 Partie B - 1



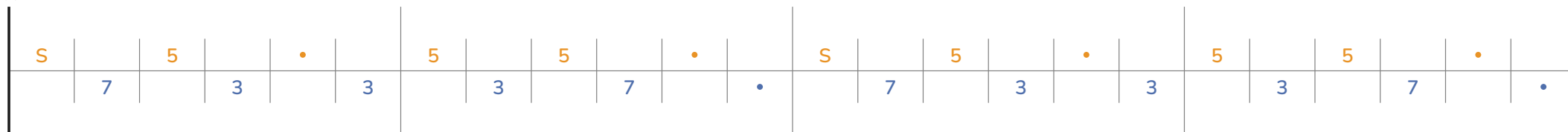
42



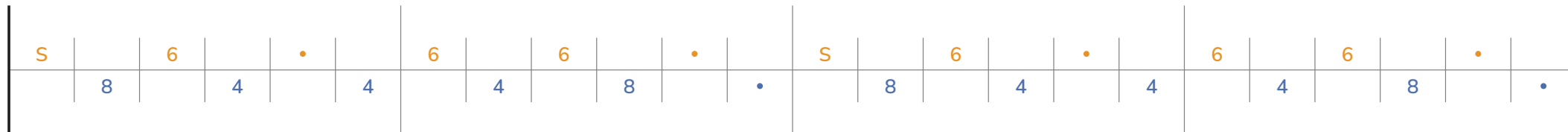
43 B - 2



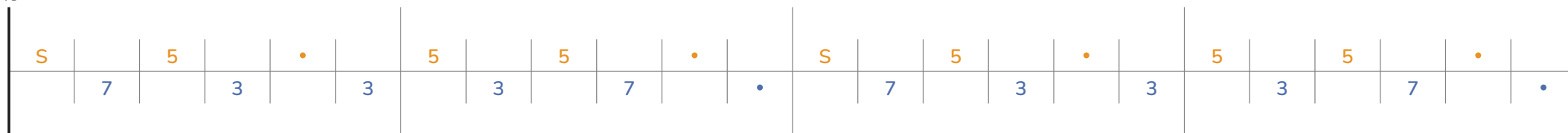
44



45 B - 3



46



47 B - 4

48

49 Interlude

50

51

52

53

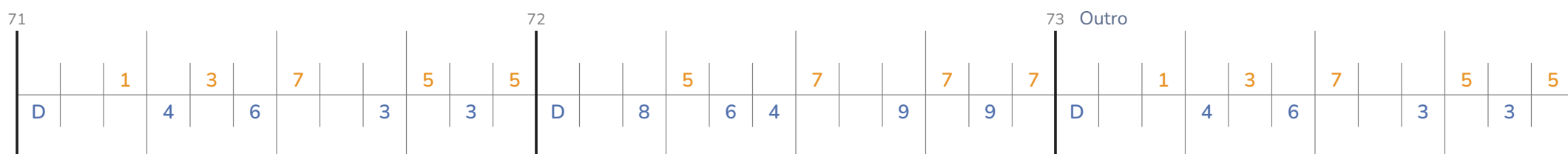
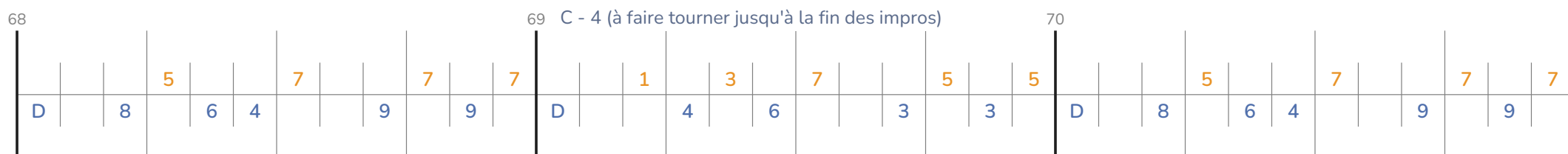
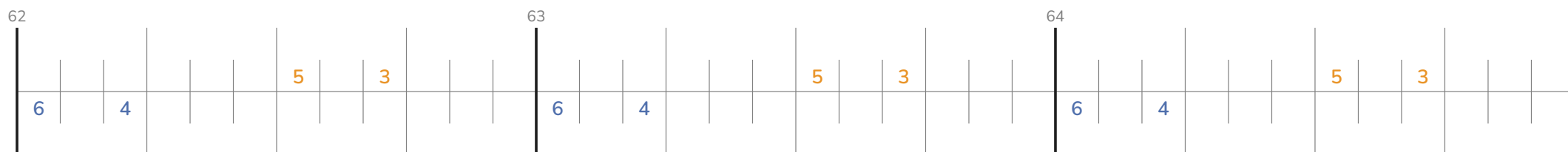
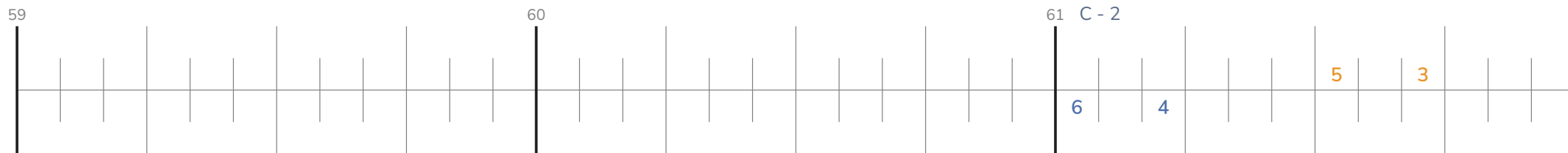
54

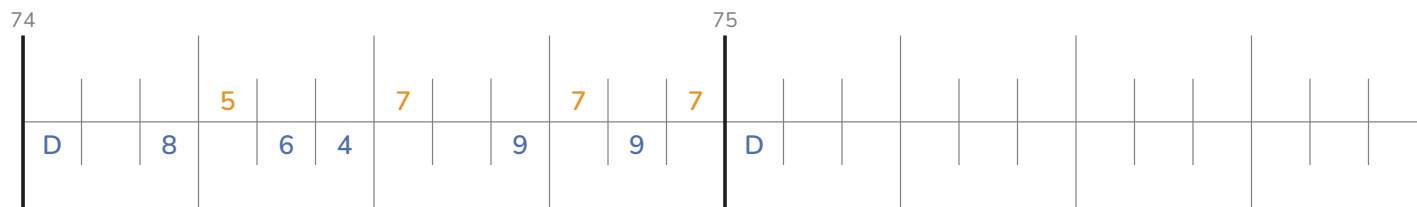
55

56

57 Partie C - 1

58

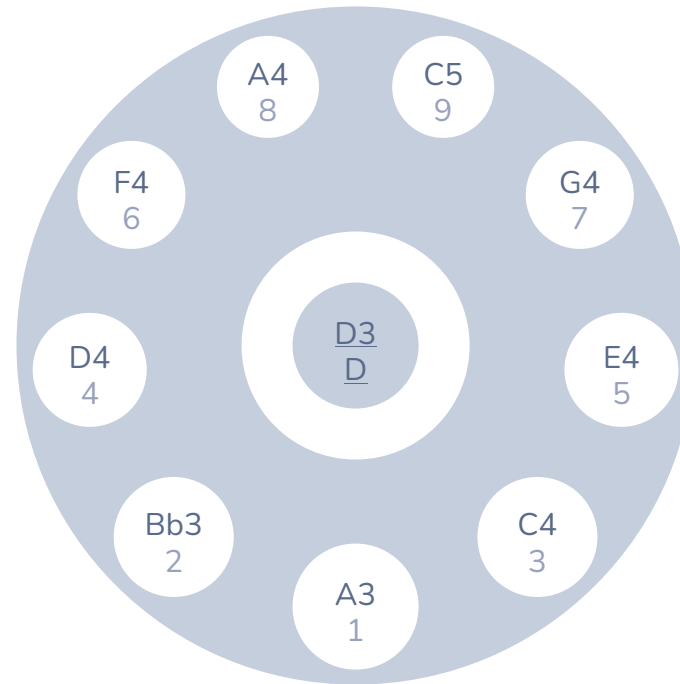




Loom2 - Ternaire - Full (Kurd)

Handpan Immersion

Piste 2
D Kurd 9+1



Fait avec
notepan

♩ = 66

1 Intro - 1

Handpan notation for measures 1-3. Measure 1: D^M, D^M, 1, 4, 4. Measure 2: D^M, D^M, 1, 6, 6. Measure 3: D^M, D^M, 1, 3, 3. Measure 4: D^M, D^M, 1, 5, 5. Measure 5: D^M, D^M, 1, 4, 4. Measure 6: D^M, D^M, 1, 6, 6. Measure 7: D^M, D^M, 1, 3, 3. Measure 8: D^M, D^M, 1, 5, 5. Measure 9: D^M, D^M, 1, 4, 4. Measure 10: D^M, D^M, 1, 6, 6.

4

5

6

Handpan notation for measures 4-6. Measure 4: D^M, D^M, 1, 3, 3. Measure 5: D^M, D^M, 1, 5, 5. Measure 6: D^M, D^M, 1, 4, 4. Measure 7: D^M, D^M, 1, 6, 6. Measure 8: D^M, D^M, 1, 3, 3. Measure 9: D^M, D^M, 1, 5, 5. Measure 10: D^M, D^M, 1, 4, 4. Measure 11: D^M, D^M, 1, 6, 6.

7

8

9 Intro - 2

Handpan notation for measures 7-9. Measure 7: D^M, D^M, 1, 4, 4. Measure 8: D^M, D^M, 1, 6, 6. Measure 9: D^M, D^M, 1, 3, 3. Measure 10: D^M, D^M, 1, 5, 5. Measure 11: D^M, D^M, 1, 4, 4. Measure 12: D^M, D^M, 1, 6, 6. Measure 13: D^M, D^M, 1, 3, 3. Measure 14: D^M, D^M, 1, 5, 5. Measure 15: D^M, D^M, 1, 4, 4. Measure 16: D^M, D^M, 1, 6, 6.

10

11

12

Handpan notation for measures 10-12. Measure 10: D^M, D^M, 1, 3, 3. Measure 11: D^M, D^M, 1, 5, 5. Measure 12: D^M, D^M, 1, 4, 4. Measure 13: D^M, D^M, 1, 6, 6. Measure 14: D^M, D^M, 1, 3, 3. Measure 15: D^M, D^M, 1, 5, 5. Measure 16: D^M, D^M, 1, 4, 4. Measure 17: D^M, D^M, 1, 6, 6.

13

14

15

Handpan notation for measures 13-15. Measure 13: D^M, D^M, 1, 4, 4. Measure 14: D^M, D^M, 1, 6, 6. Measure 15: D^M, D^M, 1, 3, 3. Measure 16: D^M, D^M, 1, 5, 5. Measure 17: D^M, D^M, 1, 4, 4. Measure 18: D^M, D^M, 1, 6, 6.

16

17 Intro - 3

18

19

20

21

22

23

24

25 Intro - 4

26

27

28

29

30

The image displays a handpan tablature for the piece 'Loom2 - Ternaire - Full (Kurd) | Piste 2 - D Kurd 9+1'. It consists of five rows of musical notation, each containing four measures. The notation is written on a grid with vertical lines representing the handpan's layout. Fingerings are indicated by numbers 1 through 5, and octaves are marked with 'D^M'. Specific notes are indicated by numbers 3, 4, 5, and 6. Measure numbers 16 through 30 are placed at the beginning of each row. Measure 17 is labeled 'Intro - 3' and measure 25 is labeled 'Intro - 4'.

31

D^M

D^M

4

4

D^M

D^M

6

6

1

32

D^M

D^M

3

3

D^M

D^M

5

5

1

33

Partie A - 1

D^M

D^M

4

4

D^M

D^M

6

6

1

34

D^M

D^M

3

3

D^M

D^M

5

5

1

35

A - 2

D^M

D^M

4

4

D^M

D^M

6

6

1

36

D^M

D^M

3

3

D^M

D^M

5

5

1

37

A - 3

D^M

D^M

4

4

D^M

D^M

6

6

1

38

D^M

D^M

3

3

D^M

D^M

5

5

1

39

A - 4

D^M

D^M

4

4

D^M

D^M

6

6

1

40

D^M

D^M

3

3

D^M

D^M

5

5

1

41

Partie B - 1

D^M

D^M

4

4

D^M

D^M

6

6

1

42

D^M

D^M

3

3

D^M

D^M

5

5

1

43

B - 2

D^M

D^M

4

4

D^M

D^M

6

6

1

44

D^M

D^M

3

3

D^M

D^M

5

5

1

45

B - 3

D^M

D^M

4

4

D^M

D^M

6

6

1

46

D^M

D^M

3

3

1

D^M

D^M

5

5

1

47 B - 4

D^M

D^M

4

4

1

D^M

D^M

6

6

1

48

D^M

D^M

3

3

1

D^M

D^M

5

5

1

49 Interlude

D^M

D^M

4

4

1

D^M

D^M

6

6

1

50

D^M

D^M

3

3

1

D^M

D^M

5

5

1

51

D^M

D^M

4

4

1

D^M

D^M

6

6

1

52

D^M

D^M

3

3

1

D^M

D^M

5

5

1

53

D^M

D^M

4

4

1

D^M

D^M

6

6

1

54

D^M

D^M

3

3

1

D^M

D^M

5

5

1

55

D^M

D^M

4

4

1

D^M

D^M

6

6

1

56

D^M

D^M

3

3

1

D^M

D^M

5

5

1

57 Partie C - 1

6

1

4

S

1

4

5

1

3

S

1

3

58

6

1

4

S

1

4

5

1

3

S

1

3

59

6

1

4

S

1

4

5

1

3

S

1

3

60

6

1

4

S

1

4

5

1

3

S

1

3

61 C - 2

	1			1	5		3	S		3		1			1		3		1		3		1			1		3		1		3
6		4	S		4		1			1	6		4	S		4		1			1	6		4	S		4		1			1

64

65 C - 3

66

	1			1	5		3	S		3		1			1		3		1		3		1			1		3		1		3
6		4	S		4		1			1	6		4	S		4		1			1	6		4	S		4		1			1

67

68

69 C - 4 (à faire tourner jusqu'à la fin des impros)

	1			1	5		3	S		3		1			1		3		1		3		1			1		3		1		3
6		4	S		4		1			1	6		4	S		4		1			1	6		4	S		4		1			1

70

71

72

	1			1	5		3	S		3		1			1		3		1		3		1			1		3		1		3
6		4	S		4		1			1	6		4	S		4		1			1	6		4	S		4		1			1

73 Outro

74

75
