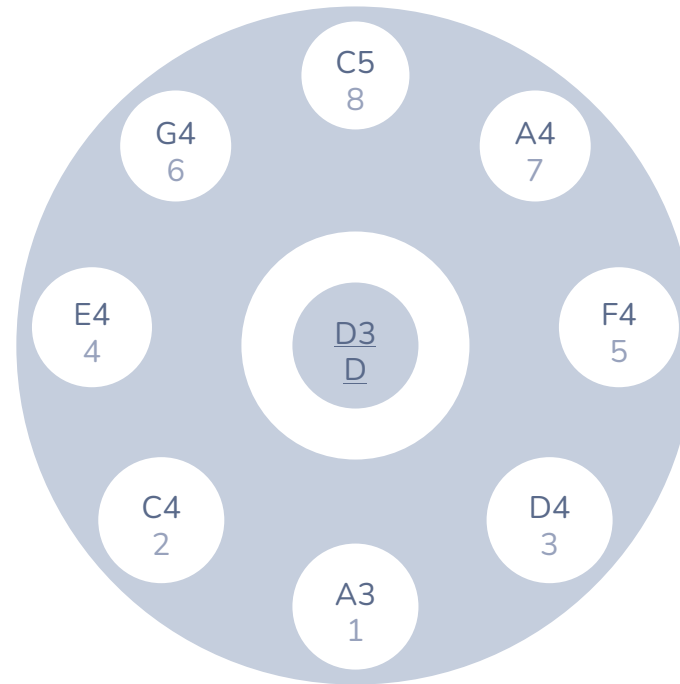


Loom3 (Amara)

Handpan Immersion

Piste 1
D Amara 8+1



INTRODUCTION

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1 Blandine

Timeline diagram showing two parallel timelines. The top timeline is labeled 'Blandine' and the bottom timeline is unlabeled. A vertical line separates the two timelines.

Blandine Timeline:

- Event 1: D (orange)
- Event 2: 1 (blue)
- Event 3: 5 (orange)
- Event 4: 3 (orange)
- Event 5: 5 (orange)
- Event 6: 3 (orange)

Second Timeline:

- Event 1: D (orange)
- Event 2: 1 (blue)
- Event 3: 4 (blue)
- Event 4: 2 (blue)
- Event 5: 4 (blue)
- Event 6: 2 (blue)

[illegible]

The timeline diagram illustrates the sequence of events for the two scenarios. The timeline is divided into segments by vertical lines. The first scenario (left) starts at time 7 and ends at time 8. The second scenario (right) starts at time 8 and ends at time 9. The events are labeled as follows: Scenario 1: D (blue), 1 (blue), 5 (orange), 3 (orange), 5 (orange), 3 (orange). Scenario 2: D (blue), 1 (blue), 5 (orange), 3 (orange), 5 (orange), 3 (orange).

9

D

1

5
3

5
3

10

D

1

4
2

4
2

11

D

1

5
3

5
3

12

D

1

5
3

5
3

13

D

1

5
3

5
3

14

D

1

4
2

4
2

15

D

1

5
3

5
3

16

D

1

5
3

5
3

17

D

1

5
3

5
3

18

D

1

4
2

4
2

19

20

21

22

23

24

REFRAIN Partie A

25 Blandine

26

27

28

29

D

1

5
3

5
3

30

D

1

4
2

4
2

31

D

1

5
3

5
3

32

D

1

5
3

5
3

Partie B

33 Christine

D

S

7
5

S

S

8

7

34

D

S

6
4

S

S

7

5

35

D

S

7
5

S

S

8

7

36

D

S

6
4

S

S

7

5

37

D

S

7
5

S

S

8

7

38

D

S

6
4

S

S

7

5

39

D				7				S		S			7
		S		5					S			8	

40

D			S					S		S			5
							6		S		7		
							4						

COUPLET 1 Partie A

41 Raphaël

3			3			3			3			5	
1			1			1			1			3	S
5		5		5		5		5					

42

6			6			6			6			6	
2				2				2		2		4	S
4				4				4		4		6	

43

5			5			5			5			7	
3			3			3			3			5	S
7		7		7		7		7					

44

.			.			.			.			.	
6				6				6		6		6	S
4				4				4		4		4	

45

3			3			3			3			5	
1			1			1			1			3	S
5		5		5		5		5					

46

6			6			6			6			6	
2				2				2		2		4	S
4				4				4		4		6	

47

5			5			5			5			7	
3			3			3			3			5	S
7		7		7		7		7					

48

.			.			.			.			.	
6				6				6		6		6	S
4				4				4		4		4	

49

3			3			3			3			5			S	
1			1			1			1			3				
5		5		5		5		5								

50

6		6		6		6		6		6		6				
2			2			2		2			2			4		S
4			4			4		4		4		4		6		

51

5			5			5			5			7			S	
3			3			3			3			5				
7		7		7		7		7		7						

52

•		•		•		•		•		•		•		•		
6			6			6		6		6		6		6		S
4			4			4		4		4		4		4		

53

3			3			3			3			5			S	
1			1			1			1			3				
5		5		5		5		5		5						

54

6		6		6		6		6		6		6				
2			2			2		2		2		2		4		S
4			4			4		4		4		4		6		

55

5			5			5			5			7			S	
3			3			3			3			5				
7		7		7		7		7		7						

56

•		•		•		•		•		•		•		•		
6			6			6		6		6		6		6		S
4			4			4		4		4		4		4		

Partie B variation

57 Raphaël

3			3			3			3			5			S	
1			1			1			1			3				
8		8		8		7		7								

58

8		8		8		7		7		7						
2			2			2		2		2		2		4		S
4			4			4		4		4		4		6		

59

5			5			5			5			7			S	
3			3			3			3			5				
8		8		8		7		7								

60

•			•			•			•			•			•	
6				6				6				6			6	S
4				4				4				4			4	

61

3			3			3			3			5			S	
1			1			1			1			3				
8		8		8		7		7								

62

8			8			8			7			7			7	
2				2				2				2			2	S
4				4				4				4			4	

63

5			5			5			5			7			S	
3			3			3			3			5				
8		8		8		7		7								

64

•			•			•			•			•			•	
6				6				6				6			6	S
4				4				4				4			4	

65

3			3			3			3			5			S	
1			1			1			1			3				
8		8		8		7		7								

66

8			8			8			7			7			7	
2				2				2				2			2	S
4				4				4				4			4	

67

5			5			5			5			7			S	
3			3			3			3			5				
8		8		8		7		7								

68

•			•			•			•			•			•	
6				6				6				6			6	S
4				4				4				4			4	

69

3			3			3			3			5			
1			1			1			1			3		S	
8		8		8		7		7		7					

70

8		8		8		7		7		7					
2			2			2			2			2		4	S
4			4			4			4			4		6	

71

5			5			5			5			7			
3			3			3			3			5		S	
8		8		8		7		7		7					

72

•			•			•			•			•		•	
6			6			6			6			6		6	S
4			4			4			4			4		4	

COUPLET 2

73 Anne-Catherine

1			3			5					1			1	3
					4			2							

74

5															
		4		6		4									

75

1			3			5									
					6			4		2					

76

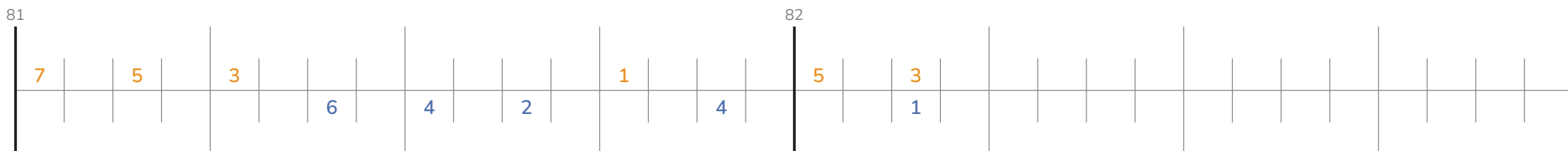
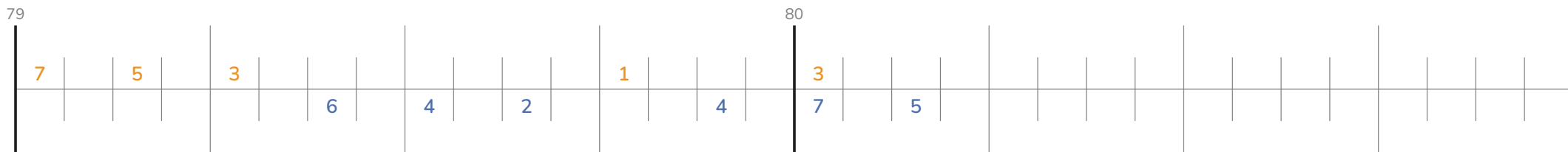
3			2												
		4		6		4									

77

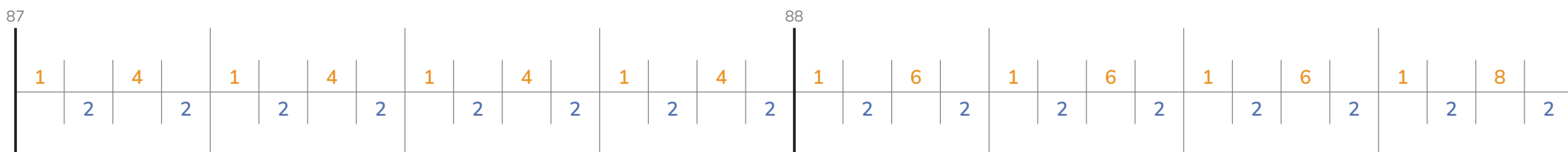
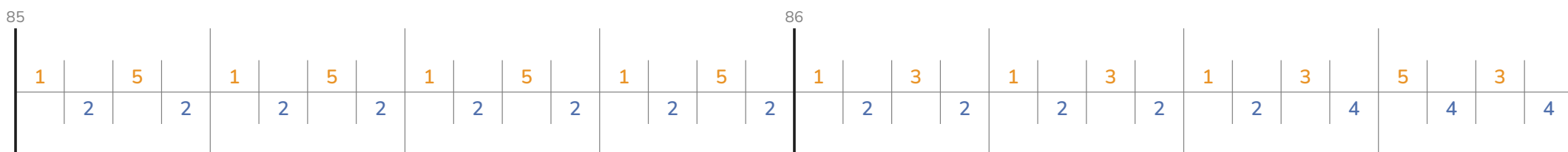
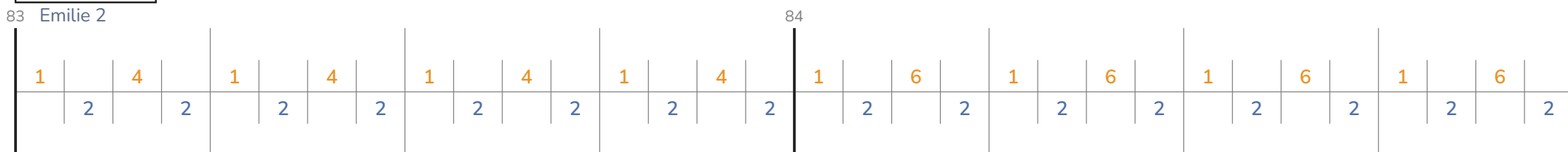
1			3			5					1			1	3
					4			2							

78

5															
		6		8		6									



COUPLET 3



89

1

2

5

2

1

2

5

2

1

2

5

2

1

2

5

2

90

1

2

3

2

1

2

3

2

1

2

3

4

5

4

3

4

IMPRO sur rythmique

91 Blandine

D

1

5

3

5

3

92

D

1

4

2

4

2

93

D

1

5

3

5

3

94

D

1

5

3

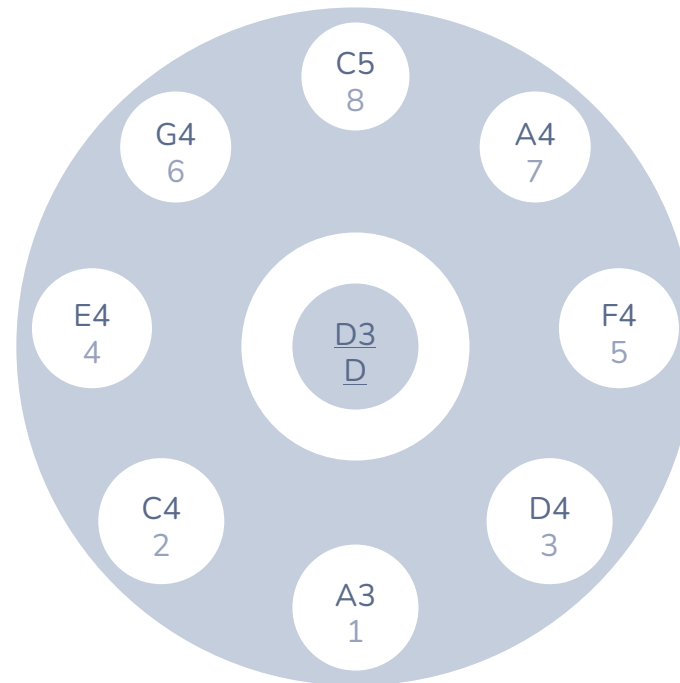
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3

Loom3 (Amara)

Handpan Immersion

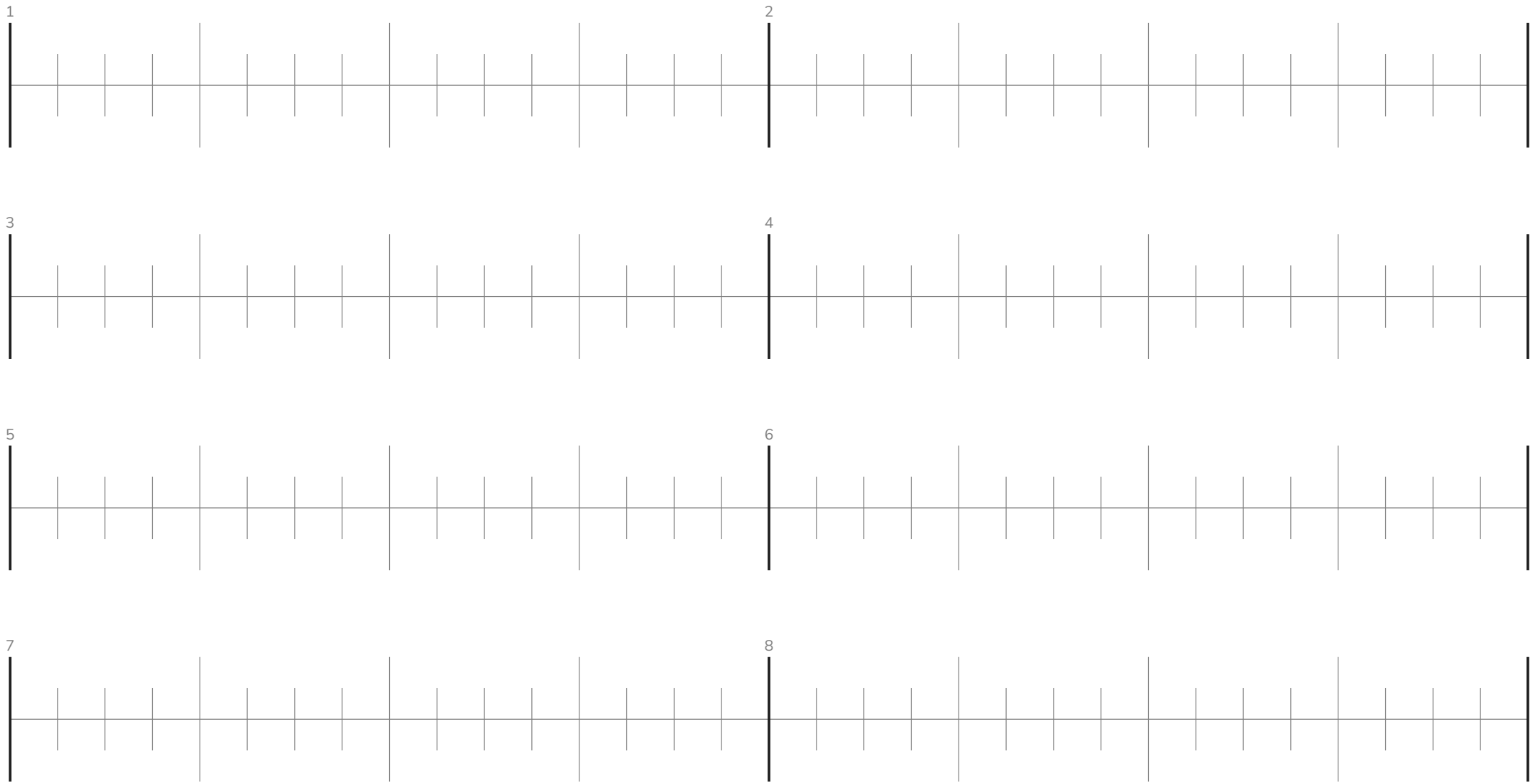
Piste 2
D Amara 8+1



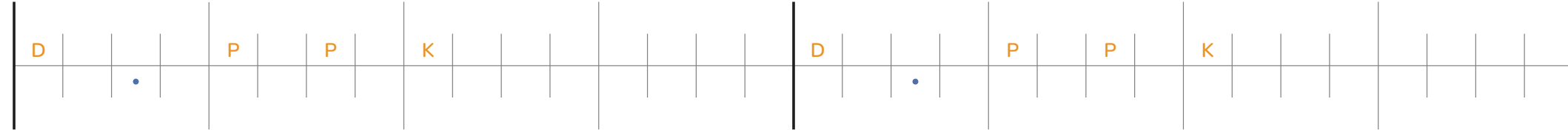
Fait avec
notepan

INTRODUCTION

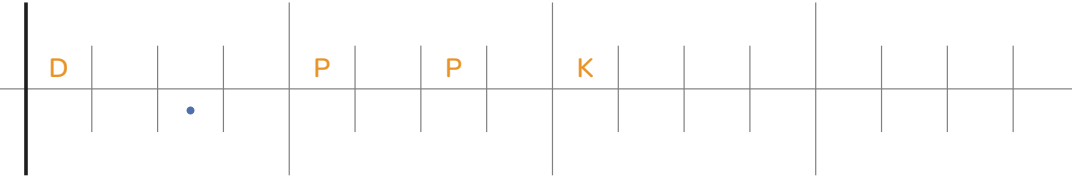
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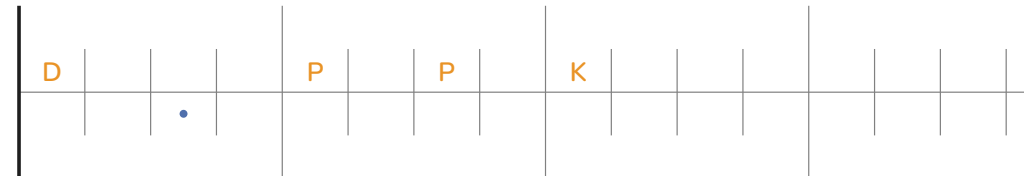
9 Béatrice rythme seul



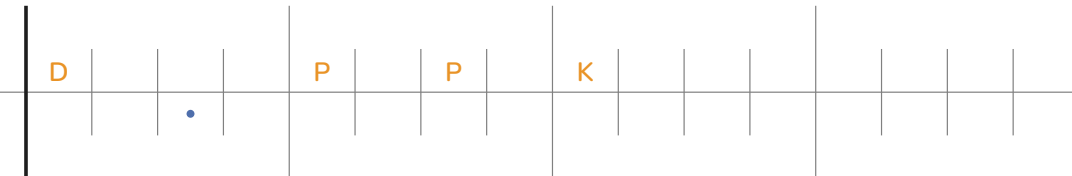
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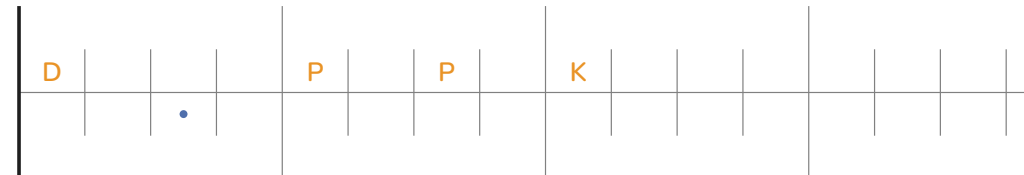
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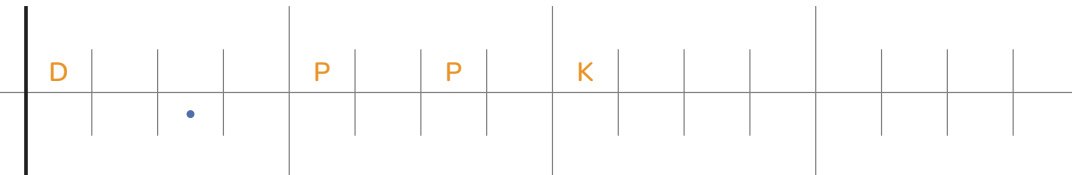
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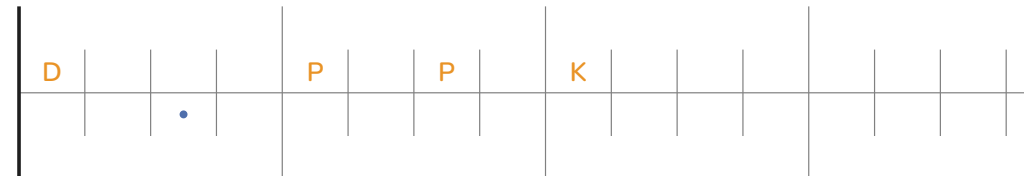
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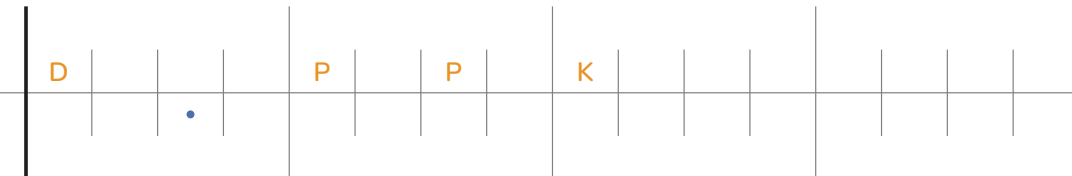
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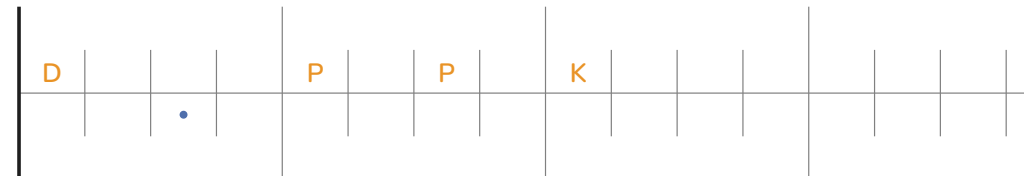
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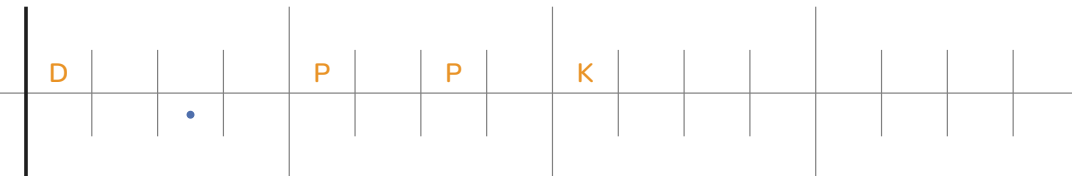
16



17



18



19

D . P P K

20

D . P P K

21

D . P P K

22

D . P P K

23

D . P P K

24

D . P P K

REFRAIN Partie A

25 Béatrice

D . P P K 5 5 6 7

26

D . P P K 7 7 6 8

27

D . P P K 8 8 6 7

28

D . P P K 8 8 6 5

29

D				P		P		K		5	5		3	
		.							4					

30

D				P		P		K				3		
		.								4	4			2

31

D				P		P		K		1	1		3	
		.							2					

32

D				P		P		1	1		3			6
		.								2		4		

Partie B

33 Christophe

3			3			3		3			3		3	
D		1		D		1		D		1		D		1

34

6				8				6				8		
D		1		D		1		D		1		D		1

35

3			3			3		3			3		3	
D		1		D		1		D		1		D		1

36

D			1			D				1		D		
2				4				2					5	4

37

3			3			3		3			3		3	
D		1		D		1		D		1		D		1

38

6				8				6				8		
D		1		D		1		D		1		D		1

39

3			3			3		3			3			
D		1		D		1		D		1		D		

40

D			1			D			1			D		
2						4						2		

													5	4

COUPLET 1

Partie A

41 Laetitia mélodie

5			3			5			3			5		

42

4			2			4			2			4		

43

5			3			5			3			5		

44

4			2			4			2			4		

45

5			3			5			3			5		
1						2								

46

4						2								
1			2			4			2			4		

47

5			3			5			3			5		
1						2								

48

4						2								
1			2			4			2			4		

49

5		3		5		3		5		3		5		3	
D				1								2			

50

D				1								2			
4				2				4		2		4		2	

51

5		3		5		3		5		3		5		3	
D				1								2			

52

D				1								2			
4				2				4		2		4		2	

53

5		3		5		3		5		3		5		2	
D				1								3			

54

4				1								2			
D				2				4		2		4		2	

55

5		3		5		3		5		3		5		2	
D				1								3			

56

4				1								2			
D				2				4		2		4		2	

Partie B variation

57 Laetitia

5		3		5		3		5		3		5		3	
P				S			P					S			

58

P				S				P				P			
4				2				4		2		4		2	

59

5		3		5		3		5		3		5		3	
P				S		P		S				4		2	

60

P				S				S		2		P	P	P	
4				4				4		2		4		2	

61

5		3		5		3		5		3		5		7	
P				S		P		S				S		7	

62

P				S				S		2		P	P	P	
4				4				4		2		4		2	

63

5		3		5		3		5		3		5		7	
P				S		P		S				S		7	

64

P				S				S		2		P	P	P	
4				4				4		2		4		2	

65

7		5		7		5		7		5		7		5	
P				S		P		S				S			

66

P				S				S		4		P	P	P	
6				6				6		4		6		4	

67

5		3		5		3		5		3		5		3	
P				S		P		S				S			

68

P				S				S		2		P	P	P	
4				4				4		2		4		2	

69

7		5		7		5		7		5		7		5	
P				S			P			P		S			

70

P				S			P	P		P		S			
6			4	6		4		6		4		6		4	

71

5		3		5		3		5		3		5		3	
P				S			P			P		S			

72

P				S			P	P		P		S			
4			2	4		2		4		2		4		2	

COUPLET 2

73 Etienne 1

1		1		5											
3						2		2		4					
						4				2					

74

5		6				8									
		4													

75

3		5		3		2		5		3		1			
7						6		4		2		1			

76

1															
		1				2		1							
		4													

77

1				5											
3						2		2		4					
						4				2					

78

5		6													
		4				4		2							

79

3
1

5

7

1
2

4

6

3
1

1
2

80

3
1

1
7

81

3
1

5

7

1
2

4

6

3
1

1
2

82

3
1

D
1

COUPLET 3

83 Etienne 2

2

8

4

2

8

4

2

8

4

2

8

4

2

8

4

84

85

1

7

5

1

7

5

86

1

7

3

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4

2

8

8

4

88

2

8

8

4

2

8

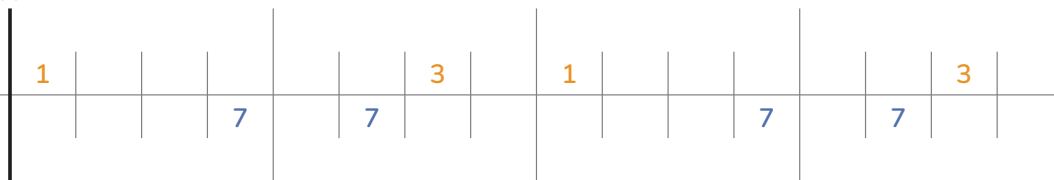
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89



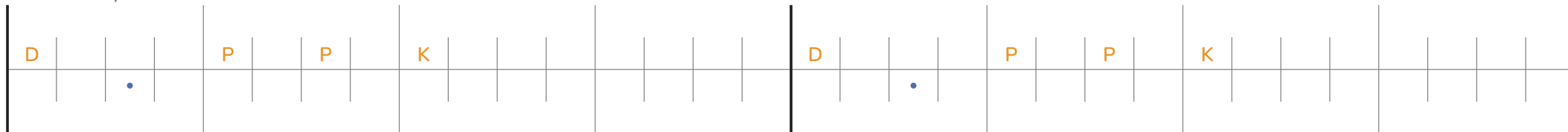
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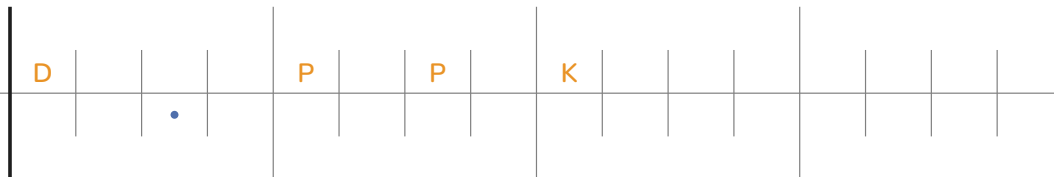
IMPRO sur rythmique

91

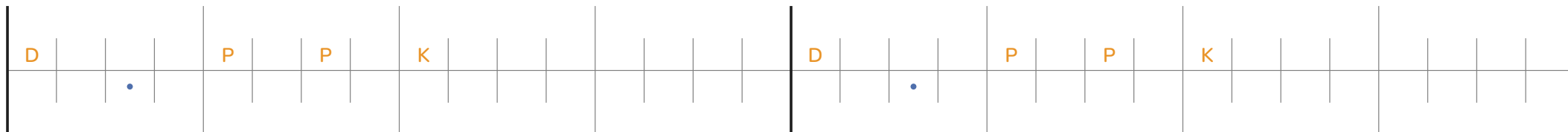
Béatrice rythme seul



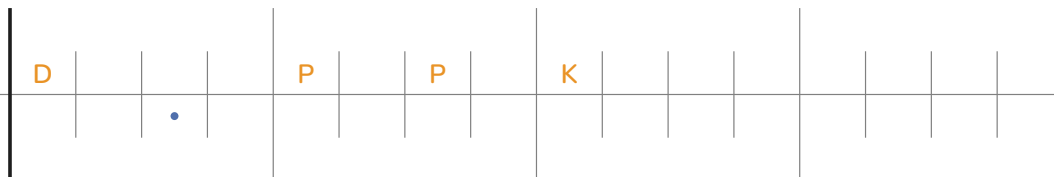
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93



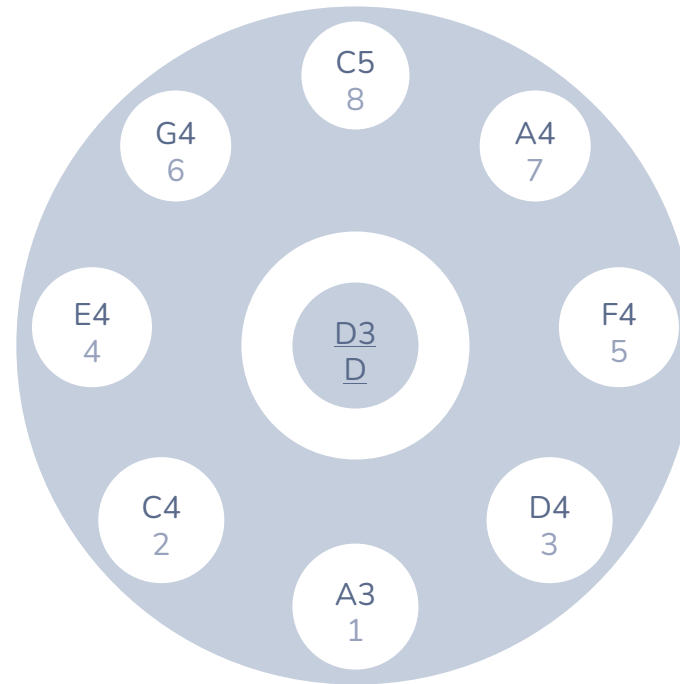
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Loom3 (Amara)

Handpan Immersion

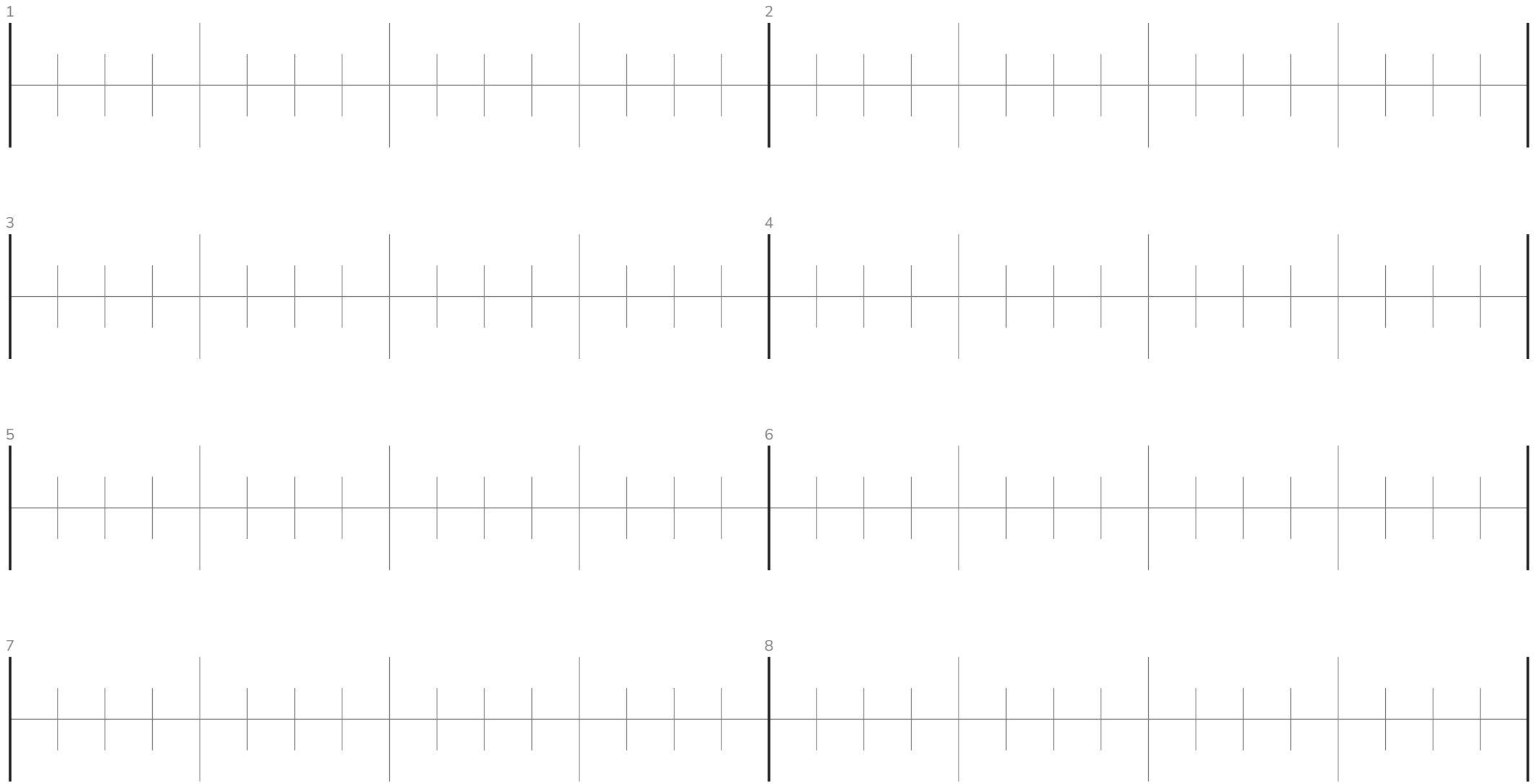
Piste 3
D Amara 8+1



Fait avec
notepan

INTRODUCTION

● = 80



9

10

11

12

13

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15

16

17

Emilie 1

D

3

7

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D

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S

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D

2

6

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D

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S

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19

D 3 7 D S D S D S

20

21

D 3 7 D S D 2 6 D S

22

23

D 3 7 D S D S D S

24

REFRAIN Partie A

25 Emilie 1

D 3 7 D S D 2 6 D S

26

27

D 3 7 D S D S D S

28

29

30

31

32

Partie B

33

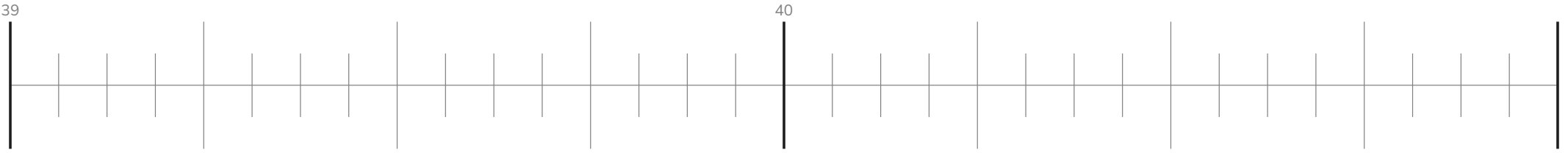
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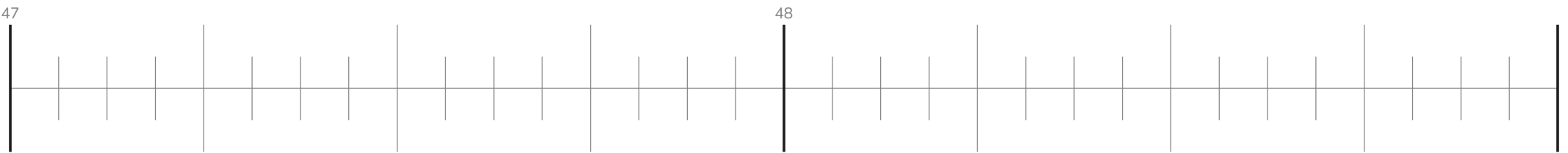
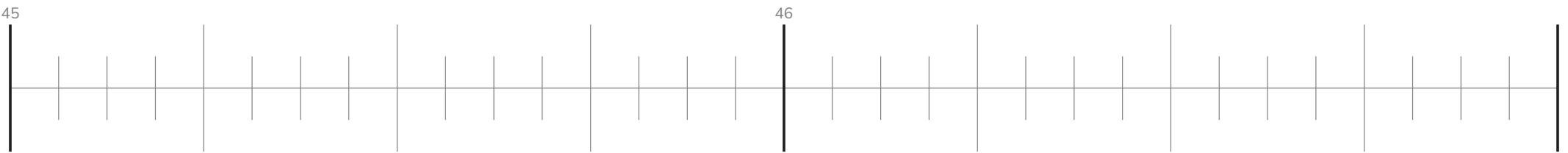
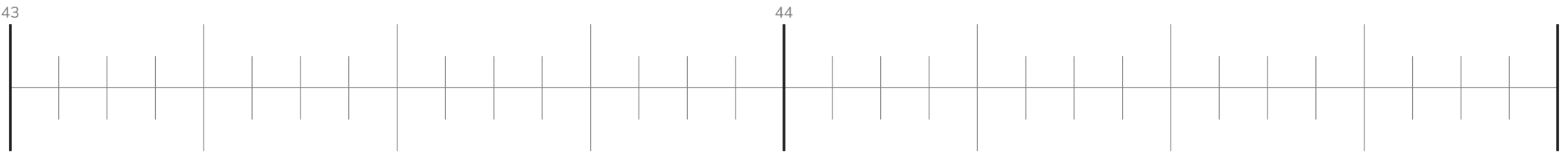
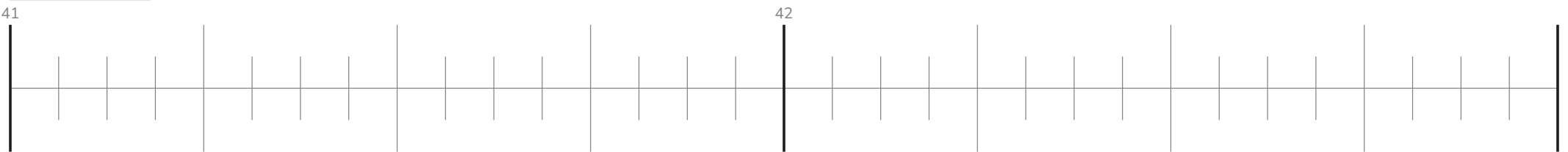
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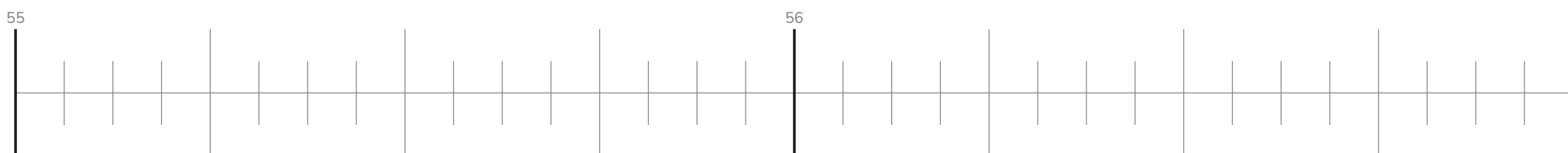
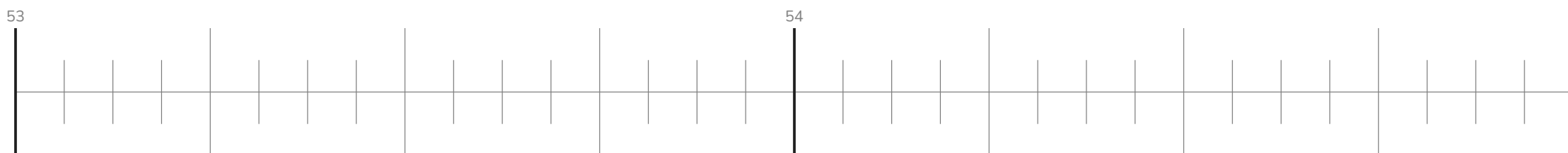
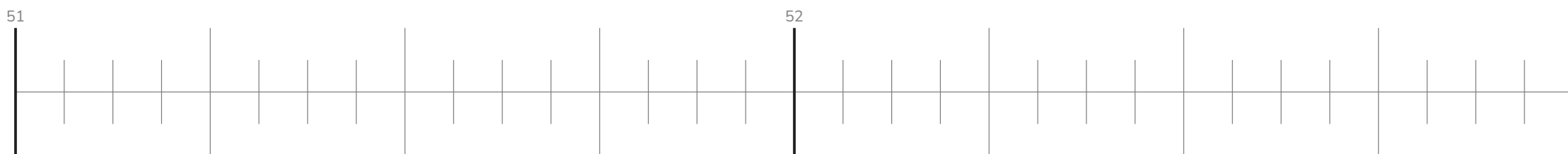
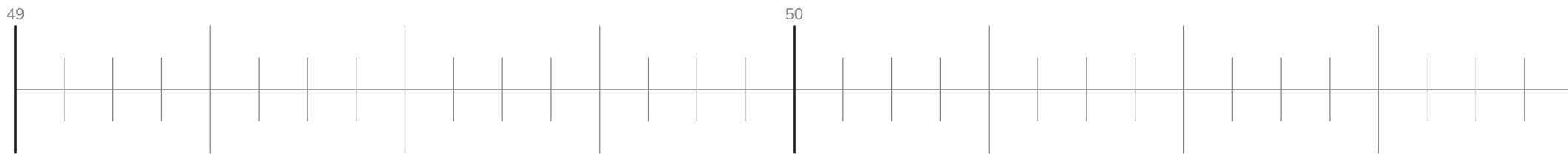
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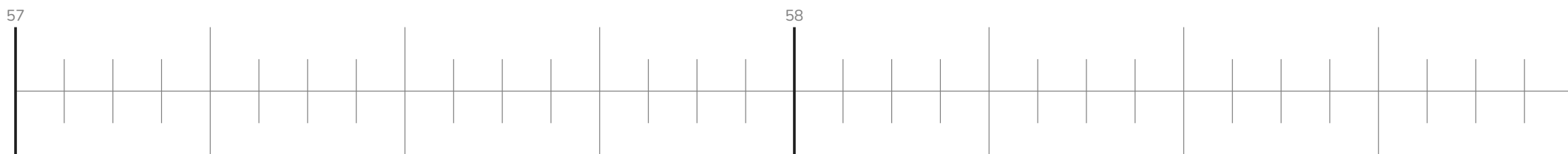


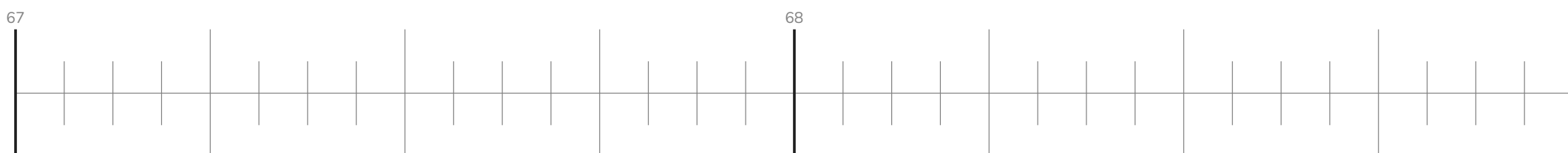
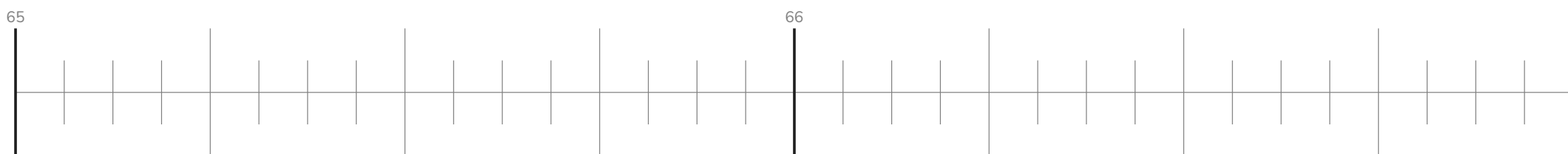
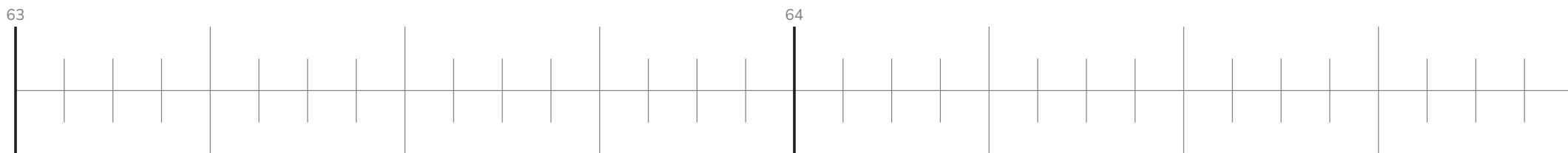
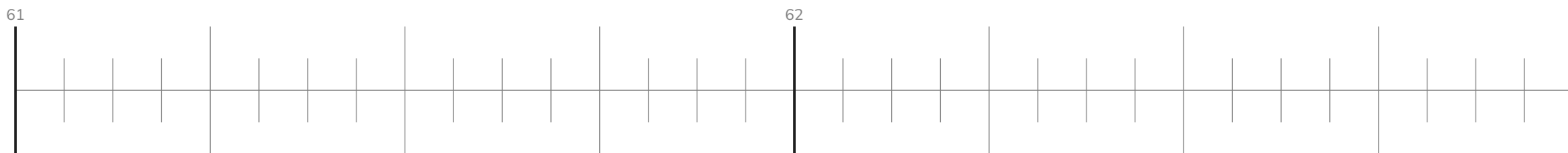
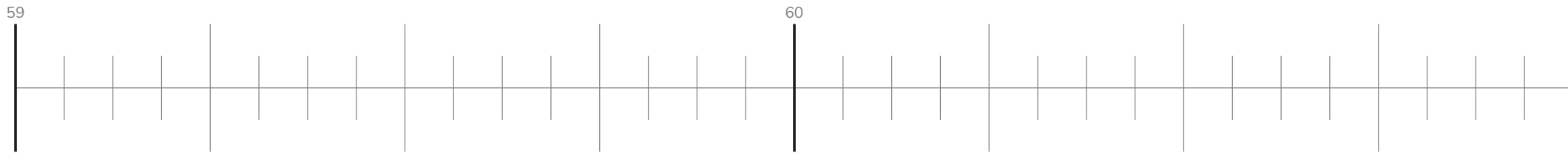
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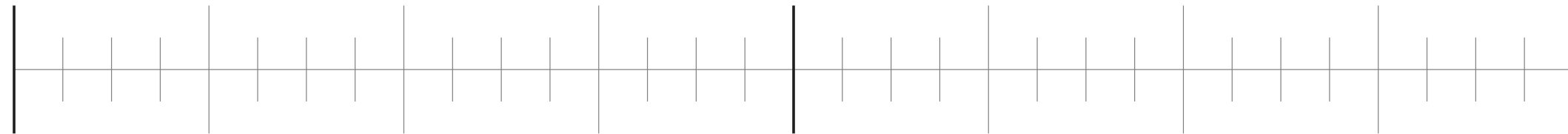


Partie B variation

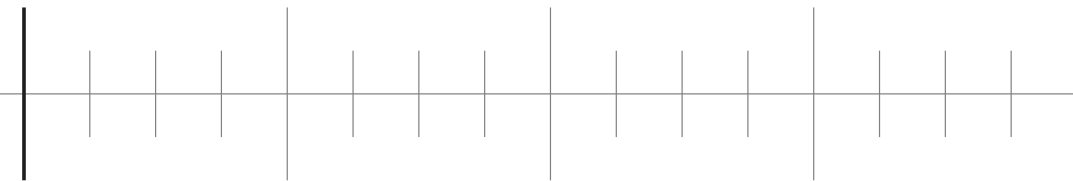




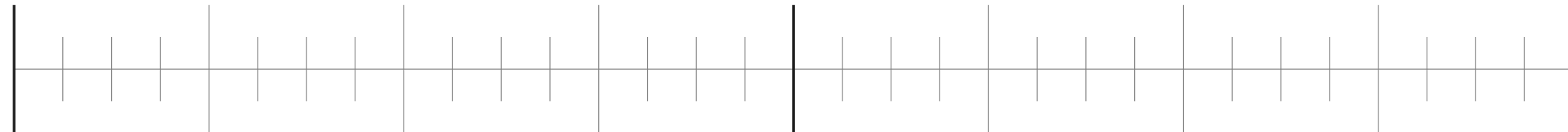
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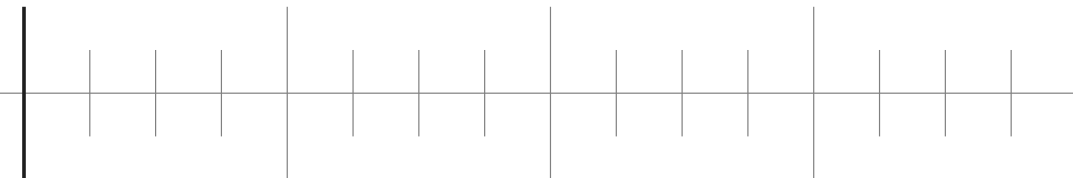
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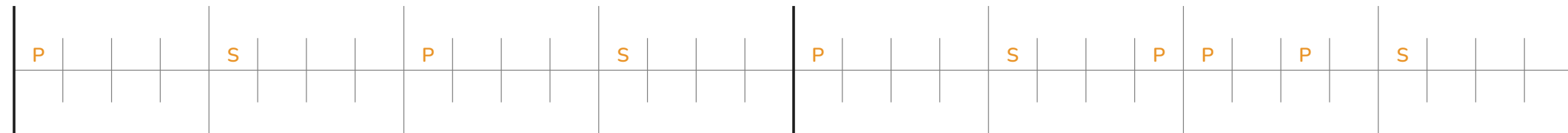
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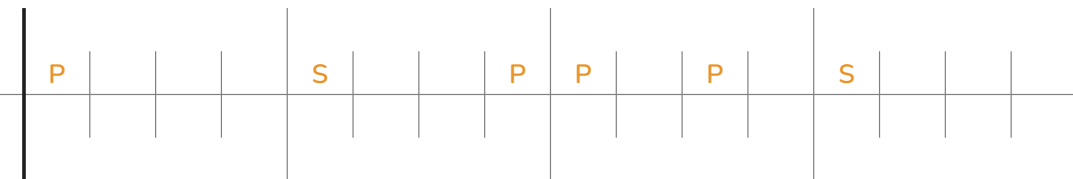
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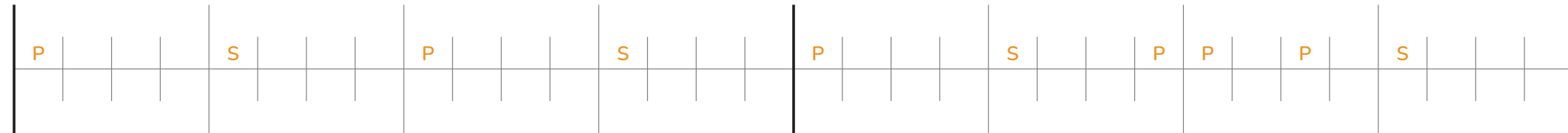
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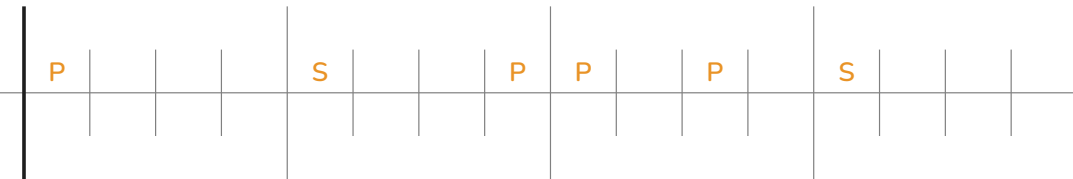
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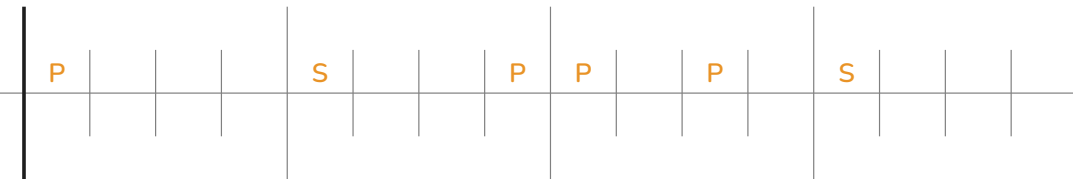
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COUPLET 3

83 Percussion

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IMPRO sur rythmique

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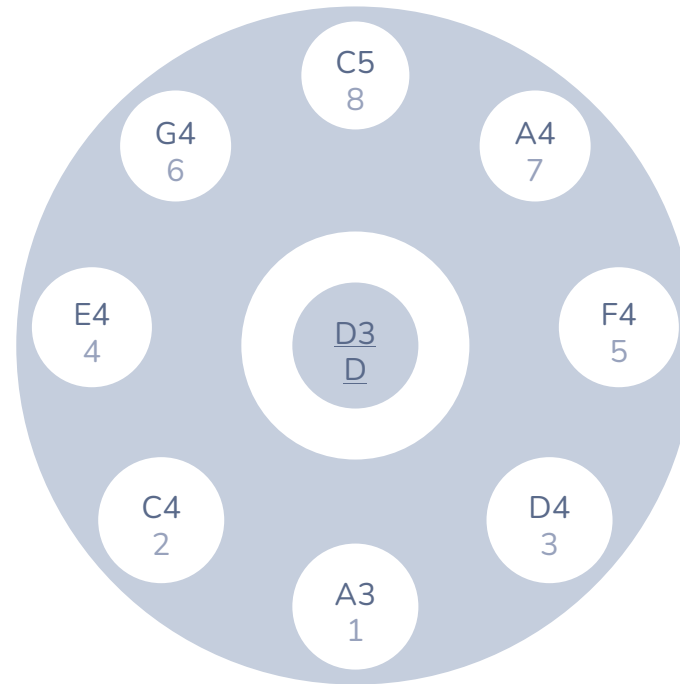
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Loom3 (Amara)

Handpan Immersion

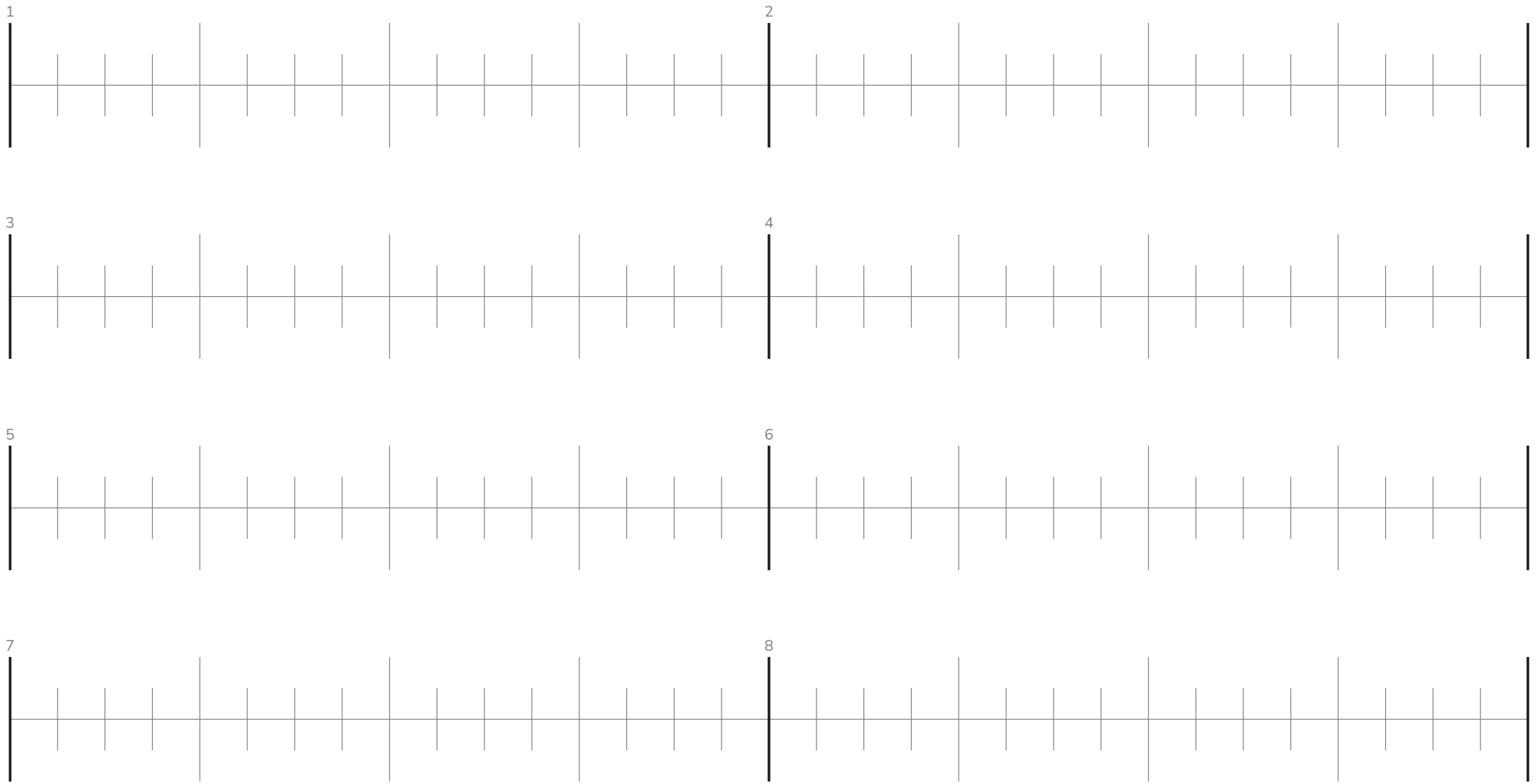
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D Amara 8+1

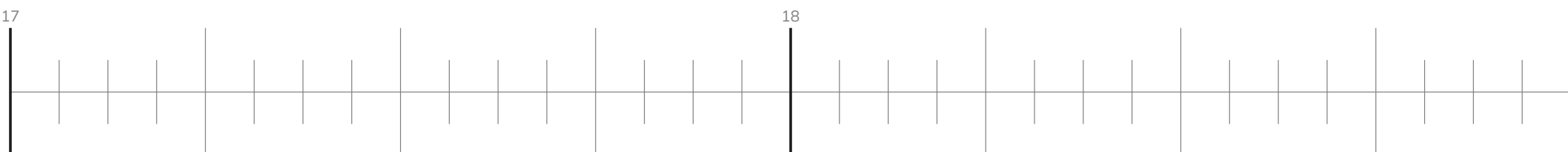
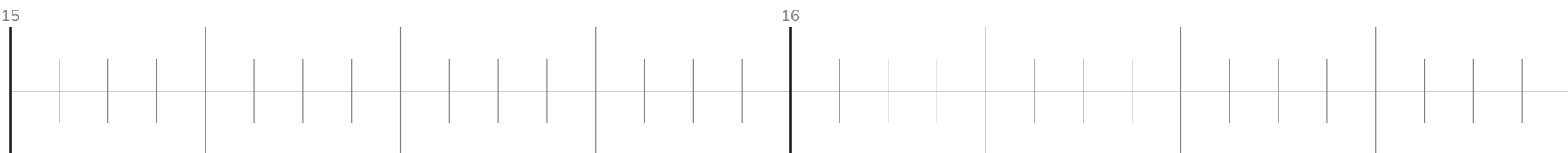
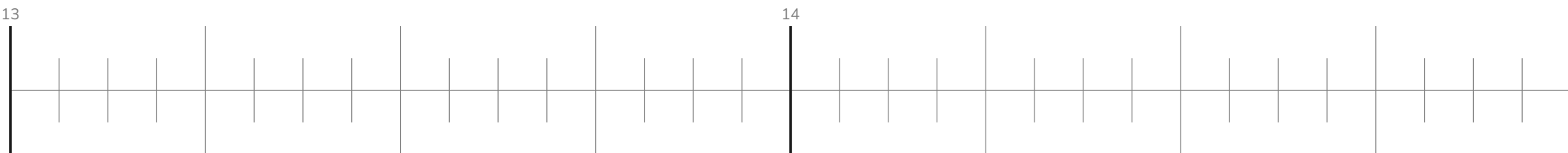
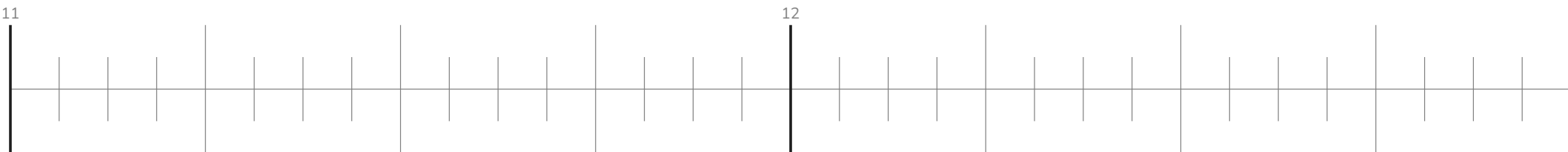
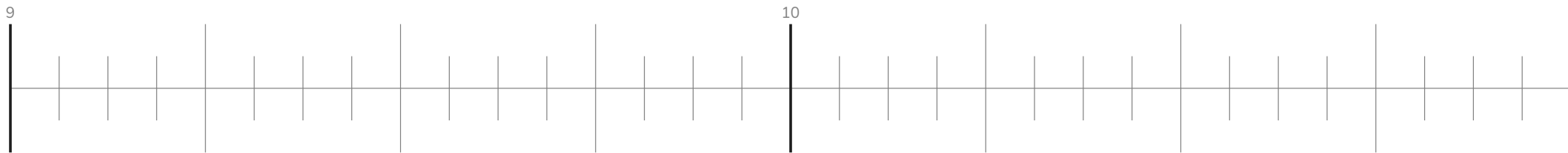


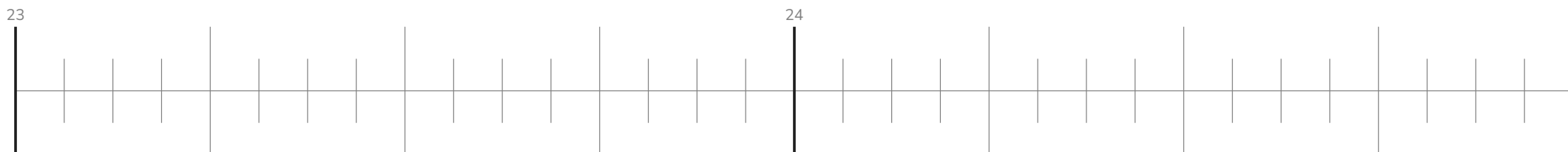
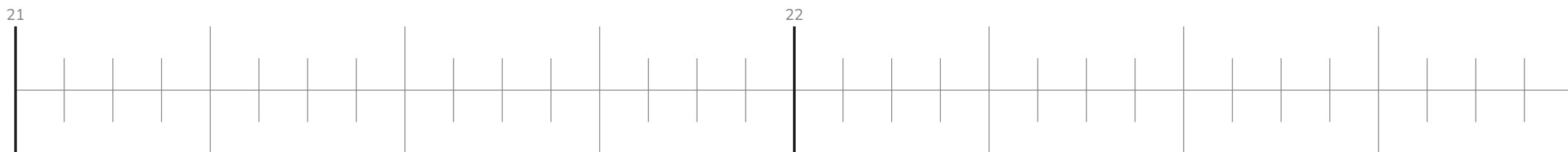
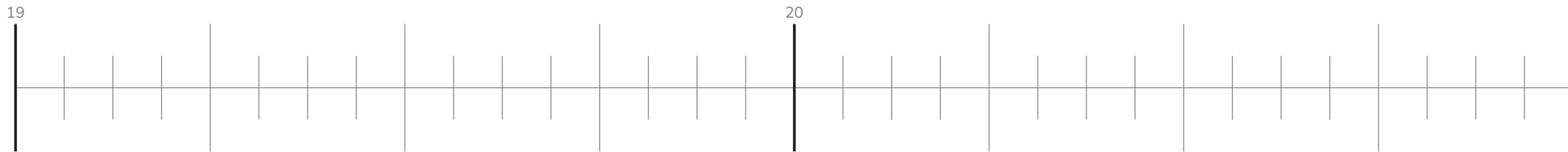
Fait avec
notepan

INTRODUCTION

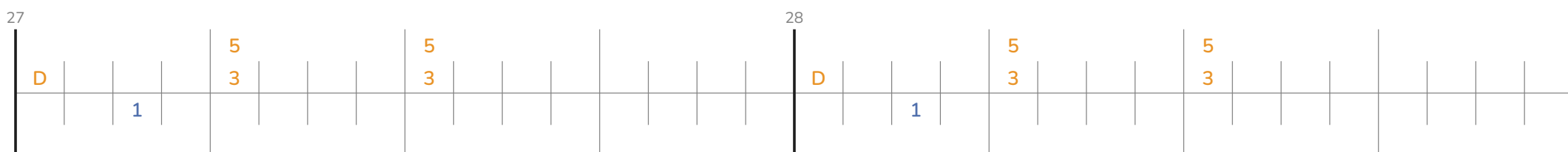
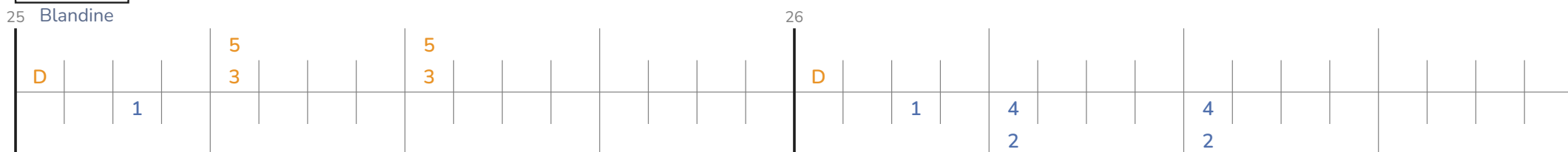
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Partie B

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COUPLET 1 Partie A

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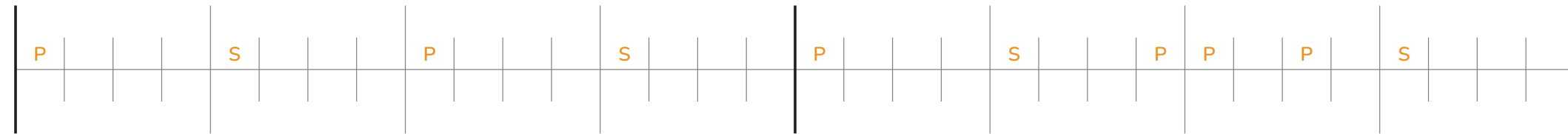
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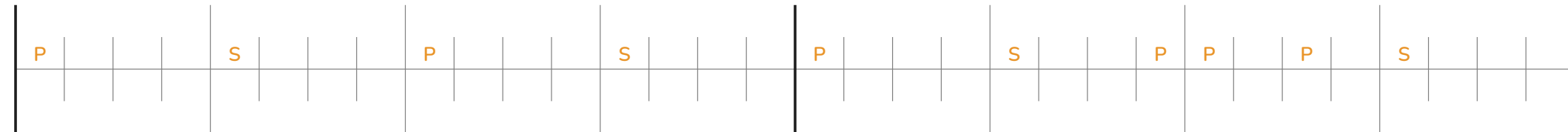
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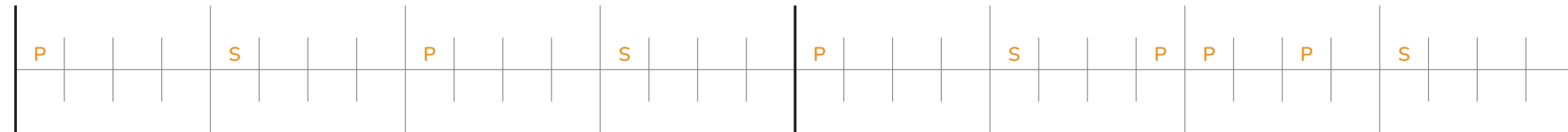
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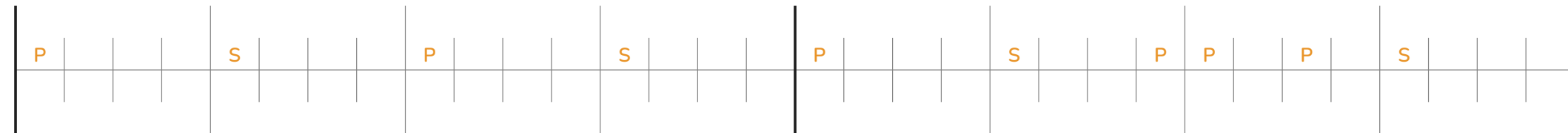
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IMPRO sur rythmique

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